



3729 Cahuenga Boulevard, North Hollywood. TR 7-5583, 984-2420. Mailing address: KPFK, Los Angeles 38.

The Program Folio is published every four weeks by KPFK as a service to those listeners who support KPFK's free and unique programming by voluntary subscriptions. The basic annual subscription is \$15.00. Contributions are tax-deductible. Subscriptions are transferable to KPFA and WBAI.

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Robert Adler is Manager and Program Director.

## FOR FEBRUARY

We note with gratitude our listeners' friendly response to our December Scandinavian Music Festival. We'll begin to re-broadcast many of these programs in months to come, so don't forget to make a note of whatever works you want to hear repeated. Send us your requests on a card (don't phone them in, we don't have the staff to keep articulate lists of your telephone requests), and we'll be glad to honor them. Remember, we program now three months in advance, so a request coming in by February 9 cannot appear in a printed recorded concert until sometime in April. But, really, every month amounts to a musical festival for KPFK listeners. Note, for example, what's in store for musical spelunkers this month: Ten Aldeburgh Festival programs, including the premiere performance by Dietrich Fischer-Dieskau of Britten's new song-cycle, "Songs and Proverbs of William Blake," with Britten at the piano. Other performers in this series will include Rostropovich and Richter. As well, we'll be introduced to Telemann's impressive St. Mark Passion, a major work. I look forward to hearing Joe Cooper air for us Soviet recordings of never-heard Prokofieff works: his "Sur le Boristhene," a late work from his Paris period, his suite from incidental music to a 1936 Moscow play about Cleopatra, "Egyptian Nights," and one of his last works (Op. 120), the Pushkin Waltzes, a kind of addendum to his Symphonic Suite of Waltzes. And don't forget to keep track of two important series: Denise Restout's programs on Wanda Landowska, produced by KPFA's Fred Maroth (why not reveal at this time that Maroth will soon send to us a similar series on Joseph Szigeti, including all the Beethoven violin-piano sonatas introduced by Szigeti *himself* and including private recordings from Szigeti of the legendary never-commercially-available Szigeti-Schnabel performances!), and Peter Yates' Schoenberg series, brought up to date with new recordings. Prepare, then, for more musical enlightenment-fun, and receive as a final offering the first complete recording via Columbia of Mahler's Tenth Symphony in Deryck Cooke's realization performed by Eugene Ormandy and the Philadelphia Orchestra (we'll talk to Ormandy beforehand in a tape I made immediately following the Philadelphia recording session).

WILLIAM MALLOCH  
Music Director

**PROGRAM CHANGES:** Beginning with this Folio, "Meet You at the Station" will be heard once every four weeks, on the first Tuesday of each Folio, at 11:00 p.m., rather than bi-weekly as before. "Traveling Drummer" has moved from Monday midnight each week to Tuesday midnight the first week of the Folio, following "Meet You at the Station," and Tuesdays, 11:00 p.m. to 1:00 a.m., the other three weeks of each Folio period.

On an experimental basis, we will be offering two rebroadcasts during the same Folio period of certain programs of special interest. This month, "Accent on Armistage" will be heard first on February 10, and rebroadcast on February 20 and 25.

**MARRIAGE REVISITED:** The pleasures, the pains, the problems and the prospects for modern marriage receive attention in this Folio. Interfaith marriages, divorce, sex and the teenager, and group therapy dealing with marital problems are some of the topics covered in our programming during these weeks.

Dr. Frederick Weaver and Howard B. Radest, regularly heard in the series, "Contemporary Mirror" and "Search for Reality," will together focus on some possible solutions to current marital problems, on "Insight on Marriage" on Thursday, February 3. The South Bay Forum of Torrance will consider the challenging problems of divorce and sex and the teenager on Friday evenings at 10:00. Finally, Dr. Stewart Shapiro presents a three-part program, "Operation Marriage," Tuesday evenings at 7:30, which offers unique insight into group therapy aimed at salvaging marriages where treasures remain.

OUR COVER VALENTINE: Photo by Carl Toothman, Box 2564, Santa Monica, Calif. 90405.

## Monday, January 31

### 7:00 A.M. MUSIC BY JEAN FRANCAIX AND FRANCIS POULENC

FRANCAIX Le Diable Boiteux (The Lame Devil)  
POULENC Organ Concerto in g. Maurice Durufle/organ, The N.R.T. Orch./Georges Pretre (Angel 35953) (23)

FRANCAIX La Cantate de Mephisto. Featured in the first and third selections are Hugues Cuenod/tenor, Doda Conrad/bass, the instrumental ensemble conducted by the composer (Westminster XWN 18543) (19:10)

8:00 **ACCORDING TO MR. JEFFERSON—IV:** His views on education and the founding of the University of Virginia. (Jan 28)

### 8:15 MUSIC BY BEETHOVEN—I

\*Symphony No. 1 in C, The Cleveland Orch./George Szell (Epic SC 6050) (26)

Cantata on the Death of Emperor Joseph II, Ilona Steingruber/soprano, Alfred Poell/bass, Akamedie Kammerchor, Vienna Symphony Orch./Clemens Krauss (Lyricord 107) (42)

Ritterballet Music, Symphony Orch. of Radio Berlin/H. K. Weigel (10)

9:15 **OPINION:** Sir Stephen King-Hall. (WBAI) (Jan 30)

9:30 **OF REASON AND SCIENCE:** Chapter Five of Book I of Leviathan, written in 1651 by Thomas Hobbes. The reader is Mitchell Harding.

9:50 **\*JON VICKERS IN RECITAL:** The brilliant Canadian tenor sings arias from operas by PONCHIELLI, FLOTOW, VERDI, CILEA, LEONCAVALLO, GIORDANO, and PUCCINI. (RCA LM 2741)

10:40 **LOVE AND THE SEX WAR:** An historical documentary, tracing man's crises and conflicts over a 4000-year period. The work was created by Stanley Kurnik, who also narrates. The other readers are Belle Greer, Engle Conrow, Michael McDonald and Anne Soule. From a live broadcast on November 14th. (FEB 15)

12:00 **GEORGE HITCHCOCK:** The writer, actor, director and editor of Kayak magazine reads from his most recent book of poems, "Tactics of Survival," before an audience at the Poetry Center of San Francisco State College. (FEB 23)

### 12:45 THE CYCLE CYCLE

MOZART Divertimento No. 6 in E-flat, K. 289 (London 9350) (13)

BEETHOVEN Eight Variations on Gretry's air, "Une Fievre Brulante," in C, Alfred Brendel/piano (Vox VBX 416) (7)

DVORAK Symphony No. 1 in c, Op. 3, "The Bells of Zlonice," Prague Symphony Orch./

Vallau Neumann (Artia 140) (45) (Sept 26)

2:00 **THINKING ALLOWED:** Commentary by novelist Paul Dallas. (Jan 29)

2:15 **WILLIAM WINTER'S WEEKLY ROUND-UP** (Jan 30)

2:30 **RETCH ALONG WITH MITCH:** Goodoldunclemitch with America The Beautiful and Emigration, South Africa and The Fiery River, numerology and racism and the beautiful people and NOW and six minutes of Saigon. Jung and maturity get in plus all the usual departments. (Jan 29)

3:30 **SOCIAL SECURITY REGISTRATION:** Philip Amborn discusses the urgency of applying for Social Security benefits under new legislation before the end of March. (FEB 23)

4:00 **OLD TIME RECORD REVIEW:** Barry Hansen presents original 78 rpm recordings of authentic folk music from the archives of the John Edwards Memorial Foundation. Tonight, the Jimmie Rodgers Legend. This documentary on the Blue Yodeler and his followers includes rare early discs by Gene Autry and Ernest Tubbs. (Jan 26)

4:30 **FOR YOUNG PEOPLE:** The Phantom Tollbooth—I. John Hoyt with the first of a ten-part reading of Norton Juster's "off-beat fantasy about a little boy named Milo," who didn't know what to do with time. For all ages. (Epstein & Carroll)

5:00 **THE OPEN HOUR**

6:00 **FRENCH PRESS AND PERIODICALS:** Georges Cleyet. (FEB 1)

6:15 **NEWS**

6:30 **OPINION:** Lewis Parker Miller. (FEB 1)

6:45 **CALENDAR OF EVENTS:** Clair Brush.

7:00 **MUSIC FROM GERMANY:** J. S. BACH's Cantata No. 12, "Weinen, Klagen, Sorgen, Zagen." (FEB 1)

7:30 **FROM THE CENTER:** The Enduring Exception. In this highly personal and candid look at the race issue, Harry S. Ashmore of the Center suggests that the intellectual's tendency to complicate fundamental and simple propositions is nowhere more sharply demonstrated than in the race issue. (FEB 4)

8:00 **ALDEBURGH FESTIVAL 1965—I:** Cellist Mstislav Rostropovitch and pianist Benjamin Britten perform Schubert's sonata, "The Arpeggione"; the cello sonata by Frank Bridge; "Pohadka" by Janacek; and Britten's Suite for Solo Cello, Op. 72. As an intermission feature, Imogen Holst and Rostropovitch discuss the Festival in a BBC "Talking About Music" program.

**10:00 WITHOUT RESERVATIONS:** Francis Roberts begins the first in an occasional series of panels organized to illuminate the often cloudy image of The Existential Man. Tonight, a distinguished group discusses Camus' novel, "The Fall," as a starting point.

**11:00 MUSICAL MINORITY REPORT:** Bud Davis takes a look at our Folio's theme of Love and Marriage (and Problems).

## Tuesday, February 1

**7:00 A.M. \*ANTONIO VIVALDI:** Cessate, Omai—a cantata; Cello Sonata in e; Oboe Sonata in e; La Senna Festeggiante—sinfonia; Piango, Gemo, Sospiro—a cantata; and Sonata for Violin and Cello. (Nonesuch 1077 and 1088)

**8:00 FRENCH PRESS AND PERIODICALS** (Jan 31)

**8:15 CONTEMPORARY MUSIC**

**GYORGY LIGETI** Atmospheres, The N. Y. Philharmonic/Bernstein (Columbia MS 6733) (7)

**QUINCY PORTER** Sonata No. 2 for Violin and Piano, Joyce Flissler/violin (MK 1571) (16)

**NO COMPOSER** Four Orchestral Improvisations, The N. Y. Philharmonic (Columbia MS 6733) (7)

**MIKLOS ROZSA** Piano Sonata, Leonard Pen-nario/piano (Capitol P 8376) (18)

**9:15 OPINION:** Lewis Parker Miller. (Jan 31)

**9:30 THE EFFECT OF SCIENCE ON THE 17TH CENTURY:** Prof. Basil Willey of Cambridge chronicles the drift toward prose and reason, classicism and enlightenment, toleration and the historical view from a symposium published by Doubleday. The reader is Mitchell Harding.

**9:55 \*VON KARAJAN CONDUCTS BACH—I:** The Brandenburg Concerti—No. 1 in F, No. 2 in F, No. 3 in G, and Orchestral Suite No. 3 in D. The Berlin Philharmonic. (DGG 18976 and 18978) (FEB 17)

**11:20 HOBBS AND LOCKE:** The two greatest political thinkers of the 17th century attempted to use the method and ideas of the new science to find a general explanation of man and the state. Hobbes' despotism and Locke's liberalism are compared in this program by Jacob Bronowski and Bruce Mazlish from "The Western Intellectual Tradition" (Harper). The reader is Helene Jameson. (Jan 13)

**12:20 ALDEBURGH FESTIVAL 1965—II:** A concert by the Kodaly Choir of Budapest, conducted by Ilona Andor, with organist Ralph Downs and instrumentalists Zoltan and Gabriel Jeney. Works by Bartok, Kodaly and several 16th and 17th-century composers are included, as well as the first performance of Benjamin Britten's "Gemini Variations," Op. 73 (BBC)

**1:45 THE SEARCH FOR REALITY—V:** Howard Radest, Executive Director of the American Ethical Union, continues his conversation on religion and ethics, today focusing on our relationship to the 17th century. (Jan 30)

**2:30 MUSIC FROM GERMANY** (Jan 31)

**3:00 THE GREATEST ADVENTURE:** With Mitchell Harding. (Jan 28)

**3:30 THE SCOPE OF JAZZ:** Ira Gitler discusses the late drummer, Denzil Best. (WBAI) (Jan 28)

**4:30 FOR YOUNG PEOPLE: The Phantom Toll-booth—II.** "Through the P. T. lies a strange land and a series of even stranger adventures." John Hoyt leads as he reads.

**5:00 THE OPEN HOUR**

**6:00 HUMAN RIGHTS INTERVIEWS—XII:** Mrs. Mary Myers, a volunteer in the human rights effort, discusses her varied assignments with Tiger Slavik. (FEB 2)

**6:15 NEWS**

**6:30 OPINION:** Theodore Edwards, California chairman of the Socialist Workers' Party. (FEB 2)

**6:45 CALENDAR OF EVENTS:** Clair Brush.

**7:00 GOLDEN VOICES:** With Anthony Boucher. (FEB 3)

**7:30 OPERATION MARRIAGE—I:** Dr. Stewart B. Shapiro, head of the Western Psychological Center in Encino, leads a group of couples in a meeting relating the techniques of therapy used in addiction problems to the problems of marriage. (FEB 2)

**8:15 HENRY COWELL (1897-1965)**

Sonata No. 1 for Violin and Piano, Szigeti/ violin, Bussotti/piano (Columbia ML 4841) (18)

Ostinato Pianissimo, The Manhattan Percussion Ensemble/Cage (Time 58000) (4)

Toccata, H. Boatwright/soprano (Columbia ML 4986) (10)

Symphony No. 11, Seven Rituals of Music, Louisville Orch./Whitney (Louisville 545-2) (21) (FEB 15)

**9:15 BIOGRAPHY OF AN IDEA:** Edward L. Bernays, author of a new work of this title, discusses his career and concepts with Richard Lee, producer from WGBH in Boston. (FEB 15)

**9:45 ALDEBURGH FESTIVAL 1965—III:** Tonight, the first performance of Benjamin Britten's "Songs and Proverbs of William Blake," Op. 74, with the composer at the piano and baritone Dietrich Fischer-Dieskau as soloist. (BBC)

**10:15 COCTEAU'S "L'ECOLE DES VEUVES":** Jean Cocteau's one-act play is performed, in French, by Jeanne Sorel (The Widow), Nadia Wilson (The Nurse), Billy Robaire (The Guard), and Nicole Bardinelli (The Sister-in-Law). Preceding the play, Dave Ossman reads the original story, from the Satyricon of Petronius, on which the play is based. (FEB 16)

**11:00 MEET YOU AT THE STATION:** With Alan Hjerpe. (FEB 9)

**12:00 TRAVELING DRUMMER:** Two hours of contemporary folk music.

## Wednesday, February 2

**7:00 A.M. MORNING CONCERT**

\*JOHANNES BRAHMS Piano Concerto No. 2 in B-flat, Van Cliburn/soloist, The Chicago Symphony/Fritz Reiner (RCA LM2581) (49)

JEAN JOSEPH CASSANEA DE MONDON-VILLE Sonata for Violin and Harpsichord (Baroque 1821) (10)

**8:00 HUMAN RIGHTS INTERVIEWS—XII** (Feb 1)

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**8:15 MORNING CONCERT**

KRENEK Sestina for Voice and Instrumental Ensemble, Bethany Beardslee/soprano (Epic LC 3509) (20)

PIJPER Six Epigrams, Concertgebouw Orch./Eduard Van Beinum (Epic LC 3093) (5)

DELLO JOIO The Triumph of St. Joan Symphony, Louisville Orch./Whitney (Columbia 4615) (28)

**9:15 OPINION:** Theodore Edwards. (Feb 1)

**9:30 HOOKE'S LAW** as expounded by Robert Hooke. He also speaks of earthquakes, erosion, fossils and rock strata in an era when everyone else was wrong. Read by Mitchell Harding.

**9:50 THE CANZONA DA SONAR AND EARLY SONATA—I:** On the confusion of musical terms and forms, which was resolved by the end of the 17th century. Produced and narrated by Mary Lash. (Jan 23)

**10:50 ANNUS MIRABILIS—III:** Third in a quartet of programs exploring the sciences and humanities of the 17th century, especially in western Europe, and political trends which have become a way of life to us three centuries later. (Jan 21)

**11:50 THE ITALIAN TROUBADOUR—I:** Songs from the 14th and 16th centuries, with Hugues Cuenod, tenor. (Westminster XWN 18776) (25)

**12:20 MEDICINE IN THE 17TH CENTURY:** Dr. O'Malley, professor of medical history at UCLA, and Dr. Peter Amacher, assistant research physiologist and medical historian at UCLA, talk to Ben Sweet and Mitchell Harding about such things as the London College of Physicians, Harvey Hardwork and Genius, Malpighi, Astrology and Alchemy. (Jan 22)

**1:15 EVENINGS ON THE ROOF: Harry Partch—V.** Peter Yates continues his survey of music by Mr. Partch with Rotate the Body in All its Planes; Water Water; Ulysses at the Edge; and Even Wild Horses. (Dec 5)

**2:45 OPERATION MARRIAGE—I** (Feb 1)

**3:30 AN HOUR OF FOLK MUSIC:** With Lee Whit-ing.

**4:30 FOR YOUNG PEOPLE: The Phantom Toll-booth—III.**

**5:00 THE OPEN HOUR**

**6:00 THE OTHER SIDE OF THE U.N.:** With Betty Pilkington. (FEB 3)

**6:15 NEWS**

**6:30 OPINION:** Philip Kerby, editor of Frontier Magazine. (FEB 3)

**6:45 CALENDAR OF EVENTS:** Clair Brush.

**7:00 OLD TIME RECORD REVIEW:** With Barry Hansen. Tonight, Negro influence on white country music. Frank Hutchison, Cliff Carlisle, Allen Brothers and other are featured. (FEB 7)

**7:30 NON-VIOLENCE—I:** Norman Whitney addresses a seminar of the American Friends Service Committee, giving many cogent illustrations, historical and current, underscoring the principles and strategies of dynamic pacifism. (FEB 17)

**8:30 MAHLER'S TENTH SYMPHONY: The First Complete Recording.** Eugene Ormandy conducts the Philadelphia Orchestra in Deryck Cooke's realization of the great romantic composer's last work. Preceding the symphony, KPFK's Music Director, William Malloch, interviews Mr. Ormandy about this work. (FEB 24)

**10:15 IUD: The New Contraceptive.** A discussion of intrauterine contraceptives. Such devices

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have been in use for centuries, but until recently were considered ineffective and dangerous. Now they are being used throughout the world. Panelists are Dr. Christopher Tietze, Director of Research for the National Committee on Maternal Health; Dr. Gordon Perkin, Associate Medical Director of Planned Parenthood; and Dr. Robert E. Hall, Assistant Professor of Obstetrics at Columbia. Moderator is Chris Koch. (WBAI) (FEB 8)

**11:00 \*ROBERTO GERHARD:** Don Quixote Suite and Symphony No. 1 (Odeon ASD 613) (15:35) (FEB 17)

## Thursday, February 3

**7:00 A.M. \*NEW FROM C. R. I.**

JOHN LA MONTAINE Piano Concerto, Karen Keys/soloist, Oklahoma Symphony/G. F. Harrison (CRI 189) (25)

ERNST BACON Sonata, Bernard Greenhouse/cello, Menahem Pressler/piano (CRI 201) (23)

**8:00 THE OTHER SIDE OF THE U. N.** (Feb 2)

**8:15 A FRENCH CONCERT**

\*JEAN-PHILIPPE RAMEAU Suite for Trumpet and Strings, The Jean-Louis Petit Ensemble (SXL 20.521) (15)



### THE FIRE THIS TIME

This historic and moving documentary is a one-hour program taken from KPFK's five-day coverage of the Los Angeles riots. KPFK subscribers and listeners may now obtain this tape, worth \$12.50, for the special price of \$5.00 plus \$.20 sales tax. Send check or money order with your name and address to KPFK, Los Angeles 38.

ANTOINE DAUVERGNE Concerto No. 3 in b.  
The Jean-Francois Paillard Orch. (MHS 521)  
(14)

\*JEAN-PHILIPPE RAMEAU Les Paladins (The  
Knights), The Jean-Louis Petit Ensemble  
(SXL 20.521) (22)

LOUIS COUPERIN Pavanne in f-sharp, Sylvia  
Marlowe/harpsichord (Decca DL 10113) (5)

9:15 **OPINION:** Philip Kerby. (Feb 2)

9:30 **BRITISH COAL MINING IN THE 17TH  
CENTURY:** J. U. Nef tells us about alumstone,  
filthy smoggy London town, the shift from a  
wood-burning to a coal-burning economy, the  
making of glass, beer-making, the puddling  
process, and mine pumps before steam. Read  
by Mitchell Harding.

9:50 **FROM THE PSALMS:** Works by HANDEL,  
RAMEAU, SCHUETZ, SWEELINCK, BRUCK-  
NER and COUPERIN. (Vox 500760, MHS 562,  
and Westminster 18075)

11:40 **THE NEGRO WRITER'S VISION OF AMER-  
ICA—VII:** This discussion deals with the pres-  
ent and future of the Negro writer and the  
mass media. Moderator is Allan Morrison, N.Y.,  
editor of Ebony. Panelists at the May, 1965,  
New School conference were Frederick O'Neal,  
president of Actors' Equity; Hoyt Fuller,  
writer and editor of Negro Digest; George  
Norford, General Executive, Westinghouse  
Broadcasting Corp.; Ted Poston, reporter for  
the N.Y. Post; Herbert Hill, Labor Secretary  
for the NAACP; film producer Michael Romer;  
and William Branch, a playwright. (WBAI)  
(Jan 29)

#### 1:25 JEAN-BAPTISTE LULLY

Two Marches, The Collegium de Paris (None-  
such 1009) (3)

Miserere Mei Deus, The Lamoureux Vocal and  
Instrumental Ensemble/Marcel Couraud (Ar-  
chive 3097) (24)

March of the Turenne Regiment, The Collegium  
de Paris (Nonesuch 1009) (2) (Jan 30)

2:00 **POP GOES THE CULTURE:** Masscamp, or  
What do we do now that the New York Times  
has made it all public? Baird Searles does  
the wondering. (WBAI) (Jan 29)

2:15 **ALDEBURGH FESTIVAL 1965—IV:** Benja-  
min Britten conducts the English Chamber  
Orchestra, with pianist Sviatoslav Richter, in  
performances of Symphony No. 95 by Haydn,  
Concerto No. 27, K. 595, by Mozart, and Intro-  
duction and Allegro Appassionato, Op. 92, by  
Schumann. (BBC)

3:30 **MY WORD!** The BBC's literary panel game  
with a lot of funny people. (Jan 29)

4:00 **GOLDEN VOICES** (Feb 1)

4:30 **FOR YOUNG PEOPLE: The Phantom Toll-  
booth—IV.** John Hoyt with more of Norman  
Juster's story of sense and nonsense.

5:00 **THE OPEN HOUR**

6:00 **THE REGION:** With Pat Smith. (FEB 4)

6:15 **NEWS**

6:30 **OPINION:** Stephen Kandel, television and  
film writer, with "Uncommon Sense." (FEB 4)

6:45 **CALENDAR OF EVENTS:** Clair Brush.

7:00 **JAZZ ARCHIVES:** With Philip Elwood.  
(KPFA) (FEB 4)

7:30 **VICTORIAN BOOKS:** David Aitken begins  
his affectionate survey of Victoriana with a dis-  
cussion of Anthony Trollope's "The Last Chron-  
icle of Barset." (FEB 7)

8:00 **GUITARRA FLAMENCO — MANITAS DE  
PLATA:** "Inspired . . ." ". . . great and sav-  
age" "a cry of angels . . ." These press  
agent-like slogans describing De Plata actually  
come from Vincent Sheean, John Steinbeck and  
MacKinlay Kantor. (Vanguard VRS 9203) (FEB  
15)

9:00 **INSIGHT ON MARRIAGE:** Dr. Fred Weaver  
III, head of the Institute for Creative Living,  
and Howard Radest, Executive Director of the  
American Ethical Union, chat about their  
views on an ancient institution under modern  
fire. (FEB 7)

10:15 **\*JOHN OGDON: A Liszt Recital.** "After A  
Lecture By Dante" and Mephisto Waltz No. 1.  
(Odeon ASD 434) (17:11) (FEB 23)

10:45 **A CONVERSATION WITH ARNOLD TOYN-  
BEE:** The distinguished historian, while lec-  
turing at The University of the South in Se-  
wanee, Tenn., spoke with two faculty mem-  
bers on a variety of subjects. (UOS) (FEB 7)

11:00 **NEGRO MUSIC:** Charles Hobson with rhythm  
and blues, gospel and calypso. (WBAI) (FEB 8)

12:00 **THE CONTINUING CARROT:** Munch along  
with Mitch (Harding).

## Friday, February 4

### 7:00 A.M. MORNING CONCERT

MARCELLO Oboe Concerto, Leon Goossens/oboe  
(Columbia ML 4782) (11)

MOZART Bastien and Bastienne, an opera buffa  
in one act, Isle Hollweg/soprano, Waldemar  
Kmentt/tenor, Walter Berry/bass, The Vi-  
enna Symphony/John Pritchard (Columbia  
ML 4835) (41)

8:00 **THE REGION** (Feb 3)

### 8:15 BELGIAN MUSIC

CESAR FRANCK Psyche, a symphonic poem  
(complete), The Hague Philharmonic and The  
Netherlands Chamber Choir/Willem Van Ot-  
terloo (Epic LC 3146) (43)

WILLEM PIJPER Piano Concerto, Hans Hanke-  
mans/piano, Concertgebouw Orch./Eduard Van  
Beinum (Epic LC 3093) (13)

9:15 **OPINION:** Stephen Kandel. (Feb 3)

9:30 **EXPERIMENTS WITH THE BAROMETER:**  
The words of Blaise Pascal. He also talks of

hydraulics in a pioneering publication from the 17th century, from "A Treasury of World Science" as read by Mitchell Harding.

**9:50 \*BEETHOVEN:** Missa Solemnis, Soloists, Chorus of Cologne and Gurzenich Symphony Orch./Gunter Wand (Nonesuch HB 3002) (Jan 27)

**11:20 POP, OP, OOPS, OVER AND OUT:** Harold Hayden, Asst. Prof. of Art at the University of Chicago, delivers himself of a lecture by this title, attacking current trends in the arts. (Jan 28)

**11:50 ON WRITING SCIENCE BOOKS FOR CHILDREN:** Dr. Irving Adler, author of "The New Mathematics," and more than sixty other books for young people on science and mathematics, in a talk given last July on the occasion of the convention of the American Library Association. (Jan 28)

**12:15 BACH — THE GOLDBERG VARIATIONS:** Glenn Gould, piano. (Columbia ML 5060)

**1:00 DUE PREPARATIONS FOR THE PLAGUE,** as well for soul as body. Being some seasonable thoughts upon the visible approach of the present dreadful contagion in France; the properest measures to prevent it, and the great work of submitting to it, by Mr. Daniel Defoe, pub. in 1722 and read by Mr. Mitchell Harding of Pacifica Radio. (Jan 26)

**2:00 MUSIC NOT FOR EXPORT:** Record collector Joseph Cooper presents a program of compositions by Oliver Messiaen: Cinq Rechants, members of the Ensemble "Le Madrigal" Jean-Paul Kreder (Philips ABL-3400); and Quatuor Pour le Fin du Temps, Jean Pasquier/violin, Etienne Pasquier/cello, Andre Vacellier/clarinete, Oliver Messiaen/piano (Rec Soc RS-14).

**3:30 FROM THE CENTER:** The Enduring Exception. (Jan 31)

**4:00 JAZZ ARCHIVES** (Feb 3)

**4:30 FOR YOUNG PEOPLE:** The Phantom Tollbooth—V. John Hoyt reading.

**5:00 THE OPEN HOUR**

**6:00 A STOCKHOLMER'S DIARY — VII:** Alan Currey chats with individuals of diverse interests in the Swedish capital. (FEB 7)

**6:15 NEWS**

**6:30 FROM THE MANAGER:** KPFFK's Robert Adler talks to listeners and subscribers. (FEB 6)

**6:45 CALENDAR OF EVENTS:** Clair Brush.

**7:00 COUNTRY MUSIC:** There must be a lot of hillbillies in New York! Bill Vernon hosts this week. (WBAI)

**7:30 ESCAPE!** Some reading for Hallowe'en in this dated but still interesting review of Anthony Boucher. (KPFA) (FEB 8)

**8:00 COMMUNITY DISCUSSION PROJECT:** The Current Crisis in the Far East. Dr. Franz Shurman, noted scholar on Asiatic affairs, discusses current pressures in the Orient, and the problems and potentials involved in dealing effectively with these pressures. For Project meeting locations, please call NO 2-1492. (FEB 18)

**9:00 MUSIC NOT FOR EXPORT:** We're Spanish, We're Ever So Spanish! Three non-Iberian composers attempt to write music in the Spanish style—with less than sensational success. Presented by Joseph Cooper.

ALBERT DUPUIS Evocations d'Espagne. L'Orchestre National de Belgique/Rene Defossez (Belgian Decca 143.368)

ALEXANDER KREIN Laurentia—Ballet Suite. Bolshoi Theatre Orch./A. Zhuraitis (MK D 11795/6)

EMIL NIKOLAUS VON REZNICEK Donna Diana Ballet Music, Berlin Symphony/Horst Stein (Eurodisc S 40253 CR)

**10:00 SOUTH BAY FORUM — I:** Contemporary moral issues—beginning with "Sex and the Teenager"—will be featured in this 1965 series from the Torrance Recreation Center. Taking part in this first program are Dr. Sidney Craig, psychologist and family counselor; Dr. William Larson, sociologist from the USC Youth Study Center; and Dr. William Smart, Chief of the VD Control Division for the Los Angeles County Health Department.

**10:45 TWO FROM SEWANEE:** Poet and critic Allen Tate, a former editor, and Andrew Lytle, present editor of America's oldest "little" magazine, The Sewanee Review, talk about the quarterly. (FEB 16)

**11:00 JAZZ UNLIMITED:** Produced by Petrie Mason.

**12:00 CLUB 86**

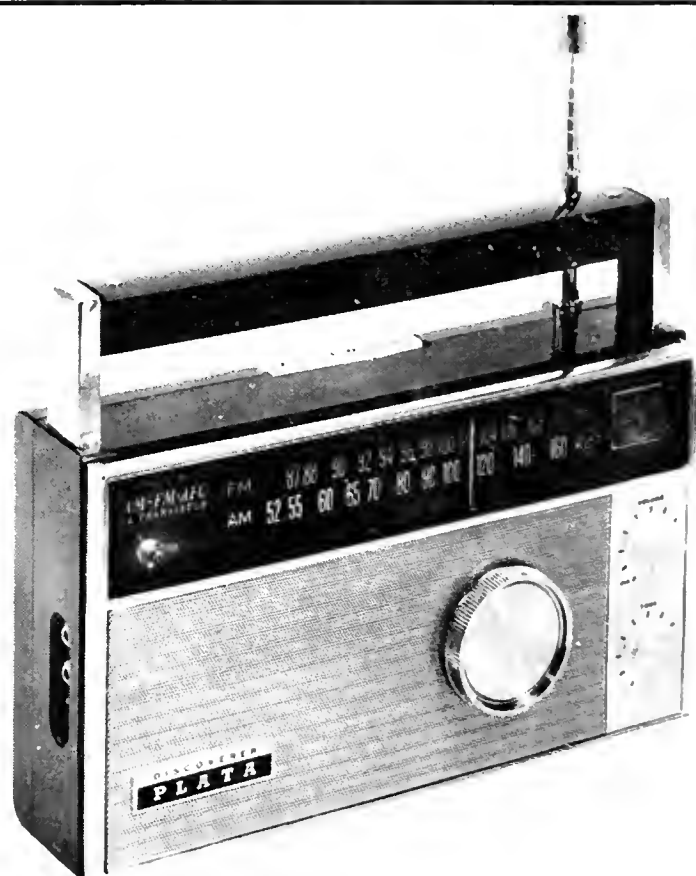
## Saturday, February 5

**8:00 A.M. FOR YOUNG PEOPLE**

**How Things Began—XX:** The Metal Workers (BBC)

**Hansel and Gretel:** ENGELBERT HUMPERDINCK'S complete opera, sung in English, performed by Sadler's Wells Opera. (Cap. SGO 7256)

**10:00 THE HEBREW PROGRAM:** News and commentary, folklore and music, presented first in English, then in Hebrew. Produced by Dan Eshel.



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As announced in the January issue of the Folio, an increase in rates for Display Advertising will take place on March 1, 1966. However, all advertising agreements, both verbal and written, for any period of time up to one year, made before March 1 will be honored at the 1965 advertising rate. A comparative cost chart is given below to show the savings available to advertisers who act now. Remember! The 1966 rates go into effect on March 1.

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1/8	35.00	32.50	30.00	27.50	47.00	43.00	40.00	34.00

- 11:00 FRANZ SCHUBERT UNVARNISHED — V:** Alfonso Und Estrella Overture, The Hamburg Philharmonic/Arthur Winograd; and Symphony No. 9 in C, The Naples Orch./Denis Vaughan. (MGM 3362: RCA LM 6709)
- 12:00 PRIMITIVE ART AT UCLA:** The second of two programs on UCLA's recently acquired Wellcome collection, produced for KPFK by Peter Yates. (FEB 23)
- 1:00 ERIC BARKER:** The bard of Big Sur, whose collection of poems, "Looking for Water," has recently been published, reads before an audience at the San Francisco State College Contemporary Arts Festival. (FEB 16)
- 1:50 ALDEBURGH FESTIVAL 1965—V:** The Philomusica of London, conducted by George Malcolm perform Bartok's "Music for Strings, Percussion and Celesta." (BBC)
- 2:30 A CONVERSATION WITH SIR JULIAN HUXLEY:** An interview with the distinguished biologist, recorded by Nigel Calder for the BBC in 1963. (FEB 17)
- 3:00 THE ART OF WANDA LANDOWSKA—V:** Denise Restout surveys some outstanding examples of compositions employing the harpsichord in concert with other instruments. Included are Landowska recordings of J. S. Bach's Sonata in E for Harpsichord and Violin (with Menuhin), and Concerto in d (with Orch., Bigot); Handel's Concerto in B-flat (with Orch., Stokowski); and Haydn's Concerto in D (with Orch., Goehr). (KPFA)
- 5:00 THIS WEEK'S BEST**
- 6:00 LETTERS FROM LISTENERS**
- 6:15 NEWS**
- 6:30 OPINION:** Marshall Windmiller, Assoc. Prof. of International Relations, S.F.S.C (FEB 6)
- 6:45 THINKING ALLOWED:** Commentary by novelist Paul Dallas. (FEB 7)
- 7:00 KPFK POP ART REVIEW:** Jim Harmon gets together with "old" radio actors Richard Gulla and Norman Belkin for the first of two programs on Radio Pioneers. (FEB 10)
- 7:30 \*SERGEI BORTKIEVICH:** Piano Concerto in B-flat, Marjorie Mitchell/piano, The Vienna State Opera Orch./William Strickland (Decca DL 710100).
- 8:10 INTRODUCTION TO THE GOONS:** In case you've been confused about "The Goon Show," this little talk ought to help you out. Speaking is Fred Haines, former KPFK Public Affairs Director, now a filmwriter at Columbia Pictures.
- 8:30 THE GOON SHOW:** Spike Milligan's version of a popular Anglo-American vidiot show called What's My Line. (FEB 10)

- 9:00 RETCH ALONG WITH MITCH:** Good Old Uncle Mitch Returns. Tonight, subjects covered are Jose and the Science Lecture for any occasion, Aunt Louise and the baby, Isherwood and Huxley and Robert S. DeRopp, La Valse and Dr. Faustus and dripping green from the ceiling. In addition to all the usual departments, GOUN talks about L\*S\*D, and he's been there too. (FEB 7)
- 10:00 WALKING DOWN:** The World of Stevenson Phillips. The songs, stories and journals of the wandering chronicler.
- 11:00 NIGHTSOUNDS:** A Product of Belkin Wineries, Belkin, Calif.

## Sunday, February 6

- 8:00 A.M. A CONCERT OF NEWLY RELEASED RECORDINGS**
- 10:00 FROM THE MANAGER** (Feb 4)
- 10:15 OPINION:** Marshall Windmiller. (Feb 5)
- 10:30 CALLING CQ:** Ray Meyers, W6MLZ, with news for the radio amateur.
- 11:00 FROM THE LUNAR AND PLANETARY CONFERENCE:** Prof. Guido Munch, Caltech astronomy professor and staff member of Mt. Wilson and Palomar observatories, discusses the latest information about Mars. Briefly, Dr. Duane O. Muhleman, JPL planetary astronomer, discusses Mercury, and Lee DuBridge, president of the California Institute of Technology, has some final words. Recorded Sept. 18, 1965.
- 11:30 THE INTERNAL POLITICS OF SOUTH VIETNAM—XVI:** Masamori Kojima, American scholar on Southeast Asia, continues his probing of the historical roots of the current crisis.
- 12:00 MOZART:** Three German Dances, The Berlin Philharmonic / Herbert Von Karajan (Angel 35948).
- 12:10 A VIEW OF SOVIET ART:** Romaine Fielding, American businessman, and Victor P. Karpov, Russia's Political Councillor to the Soviet Embassy in Washington, talk to Robert Adler on the occasion of the Los Angeles showing of a collection of Soviet paintings purchased by Mr. Fielding in the Soviet Union for resale in America. (FEB 23)
- 12:45 THE RUSSIAN OPERA CYCLE**  
GLINKA A Life for the Tsar, Soloists, Chorus of the Yugoslav Army, National Opera Orch./Oscar Danon (London XLLA 43).
- 3:45 THE CONTEMPORARY MIRROR—IX:** Dr. Fred Weaver III, head of the Institute for Creative Living, relates the problems of the twenties to those of early childhood in unexpected ways. (FEB 8)



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**4:30 EVENINGS ON THE ROOF:** Arnold Schoenberg—VII. Canon, Op. 28; Canon for String Quartet; "New Classicism," Piano Pieces, Op. 23; "Herzgewaechse," Piano Pieces, Op. 33; Four Pieces for Voices, Op. 27; Fantasy for Violin and Piano; and Three Little Orchestra Pieces.

**A Ford To Travel—I.** Commentaries on U. S. culture written and read by Peter Yates.

**5:50 MISCELLANY**

**6:00 SOVIET PRESS AND PERIODICALS:** William Mandel.

**6:15 NEWS**

**6:30 OPINION:** "U. S. Involvement in World Affairs" by Brig. Gen. Henry C. Huglin, USAF, Ret., Senior Military Scientist at TEMPO in Santa Barbara. (FEB 7)

**6:45 WILLIAM WINTER'S WEEKLY ROUND-UP (FEB 7)**

**7:00 ASIAN HIGHWAY:** The first in a series of six programs from the Australian Broadcasting Commission describing an 8000-mile expedition through Asia. Written and narrated by Peter Barnett, a member of the ABC-Japan Radio team that made the journey. Today, "Iran—Cradle of History."

**7:30 CIVIL LIBERTIES IN OUR COURTS:** With A. L. Wirin. (FEB 10)

**8:00 THE NIGHTCLERK:** Stephen Schneck's novel (Grove Press) received the \$10,000 Formentor Prize for 1965. In this interview with Jack Nessel, Schneck discusses his book, set in a seedy hotel at the end of every street in San Francisco. (FEB 21)

**8:20 JULIAN BREAM PLAYS**

DOWLAND Lute solos and songs, Peter Pears/tenor

HAYDN Guitar Quartet in D, members of the Carmirelli Quartet

MARTIN Pieces for Solo Guitar

Songs by BRITTEN, WALTON, and BENNETT, Peter Pears/tenor (FEB 25)

**10:00 POETRY LOS ANGELES—1960:** Peter Yates, Don Gordon and William Pillin talk about contemporary poetry in this program, originally heard on KPFK in 1960.

**11:00 THE CYCLE CYCLE**

MOZART Festival Sonata for Orchestra and Organ in F. K. 244, Biggs/organ, Camerata Academica/Paumgartner (Columbia K3L231) (3)

BEETHOVEN Missa Solemnis, Op. 123, Soloists, Chorus of Cologne, Gurzenich Symphony Orch./G. Wand (Nonesuch HB 3002) (81)

DVORAK Polonaise in E, Czech Philharmonic/Jeremias (5)

## Monday, February 7

**7:00 A.M. MORNING CONCERT**

DALLAPICCOLA Canti Di Prigionia, Chorus and Orchestra of the National Academy of St. Cecilia/Igor Markevitch (Angel 35228) (22)

ALBERTI Sonata a 4 Con Trombe, I Solisti di Zagreb/Antonio Janigro (BG 641) (8)

CASELLA Five Pieces for String Quartet, The New Music Quartet (Bartok 906) (23)

**8:00 A STOCKHOLMER'S DIARY** (Feb 4)

**8:15 MUSIC BY BEETHOVEN—II**

\*Symphony No. 2 in D, The Cleveland Orch./George Szell (Epic SC 6050) (32)

\*Becalmed at Sea and A Prosperous Voyage, The Vienna Radio Chorus, The Vienna New Symphony/Max Goberman (Library of Recorded Masterpieces 104) (8)

Three Marches for Wind Instruments and Percussion, The London Baroque Ensemble/Karl Haas (Pye 30133) (9)

Variations on a Swiss Theme, Nicanor Zabuleta/ harp (CPT 524) (6)

**9:15 OPINION:** Brig. Gen. Henry C. Huglin. (Feb 6)

**9:30 BRIGHTON ROCK—I:** Graham Greene's novel of suspense, in a reading by Bruce Timson, rebroadcast from its original presentation in 1963. The story is serialized in 21 parts.

**10:00 \*PHYLLIS CURTIN—A RECITAL:** The well-known soprano sings three cycles of French songs. First, a setting by GABRIEL FAURE of six poems by Paul Verlaine; then, a setting by CLAUDE DEBUSSY of the same poems; and finally, La Chanson d'Eve, a setting by FAURE of poems by Charles van Lerberghe. Piano accompanist is Ryan Edwards. (Cambridge 1706) (FEB 22)

**11:00 INSIGHT ON MARRIAGE** (Feb 3)

**12:15 A CONVERSATION WITH ARNOLD TOYNBEE** (Feb 3)

**12:30 THE CYCLE CYCLE**

MOZART Divertimento No. 17 in D. K. 334 (Vanguard 441)

BEETHOVEN Variations on a Swiss Theme for Harp (Capitol 524) (6)

DVORAK Piano Concerto in g, Op. 33 (Columbia 4967) (37) (Oct 3)

**2:00 THINKING ALLOWED** (Feb 5)

**2:15 WILLIAM WINTER'S WEEKLY ROUND-UP** (Feb 6)

**2:30 RETCH ALONG WITH MITCH** (Feb 5)

**3:30 VICTORIAN BOOKS** (Feb 3)

**4:00 OLD TIME RECORD REVIEW** (Feb 2)

**4:30 FOR YOUNG PEOPLE:** The Phantom Tollbooth—VI. Continuing John Hoyt's reading of Norman Juster's fantasy for all ages.

**5:00 THE OPEN HOUR**

**6:00 THE ANGLO-KLAXON:** British press comment with Michael Allen. (FEB 8)

**6:15 NEWS**

**6:30 OPINION:** A spokesman for the Socialist Labor Party. (FEB 8)

**6:45 CALENDAR OF EVENTS:** Clair Brush.

**7:30 MUSIC FROM GERMANY:** The last work of 16th-century composer LEONHARD LECHNER, "The Song of Songs"; and D. BUXTEHUDE's cantata, "I Am the Rose of Sharon." (FEB 8)

## 7:30 CONVERSATIONS FROM THE INSTITUTE

—XIX: Marcus Raskin is Arthur Waskow's guest in this discussion aimed at "The Meaning of the Teach-Ins," produced at The American University in Washington, D.C. (WBAI) (FEB 11)

8:00 LEEVI MADETOJA: Symphony No. 2, The Finlandia Orch./Martii Simila. This is the first in a long series of "repeats" from our Scandinavian series of December, 1965. There was a tremendous listener response to this work in particular. (Fennica HS 53) (Dec 14)

8:45 SCIENTIFIC INSTRUMENTS IN THE 17TH CENTURY: Derek J. Price, starting at Nurnberg, tells about the trigonometria, Jacob's staff, Davis' quadrant, nocturnals, sectors—and astrolabes and slide rules and the problems of their designers and makers. From "A History of Technology" (Oxford University Press), read by Mitchell Harding. (FEB 24)

9:30 SIBELIUS FROM JAPAN: Akeo Watanabe conducts the Japan Philharmonic in this performance of the Finnish master's Sixth Symphony. (Dec 20)

10:00 WITHOUT RESERVATIONS: Sister Carita and Fallon Evans, teachers at Immaculate Heart College, discuss with producer Francis Roberts the controversial subject of art and the mass media.

11:00 MUSICAL MINORITY REPORT: Bud Davis with music amusing, abrasive and nostalgic, and some pertinent views on the world.

## Tuesday, February 8

7:00 A.M. SLEEPING BEAUTY: Excerpts from TCHAIKOVSKY's ballet, The Philadelphia Orch./Ormandy (Columbia M3L306)

8:00 THE ANGLO-KLAXON (Feb 7)

### 8:15 MORNING CONCERT

JEAN MARIE LECLAIR Sonata for Flute, Harp and Cello, The Baroque Chamber Ensemble (Baroque 1821) (9)

HECTOR BERLIOZ Te Deum, The Royal Philharmonic/Beecham (Columbia ML 4897) (46)

9:15 OPINION: Socialist Labor Party. (Feb 7)

### 9:30 BRIGHTON ROCK—II

10:00 \*VON KARAJAN CONDUCTS BACH—II: The Brandenburg Concerti—No. 4 in G, No. 5 in D, No. 6 in B-flat, and Orchestral Suite No. 2 in b, The Berlin Philharmonic (DGG 18977 and 18978) (FEB 22)

11:30 IUD: The New Contraceptive. (Feb 2)

12:15 \*ANTONIO JANIGRO CONDUCTS I SOLISTI DI ZAGREB

VINCENZO BELLINI Oboe Concerto in E-flat (7)

ANTONIO SALIERI Concerto for Flute and Oboe in C (20)

LUIGI BOCCHERINI Quintet for Oboe and Strings (10)

GAETANO DONIZETTI Concertino for English Horn (12) (Vanguard 71133) (FEB 19)

### 1:15 COUNCIL ON CONSUMER INFORMATION—II:

Attorney Nathan S. Paven of Massachusetts, former assistant attorney general, speaks on "The Consumer Stake in Public Utility Rate Regulation" before a San Francisco audience. (KPFA) (FEB 27)

1:45 THE CONTEMPORARY MIRROR—IX (Feb 6)

2:30 MUSIC FROM GERMANY (Feb 7)

3:00 ESCAPE! (Feb 4)

3:30 NEGRO MUSIC (Feb 3)

4:30 FOR YOUNG PEOPLE: The Phantom Tollbooth—VII. John Hoyt continues his character-

## HIGHLIGHTS

### The Arts

#### COCTEAU'S "L'ECOLE DES VEUVES"

Feb. 1 at 10:15 p.m.

Feb. 16 at 11:00 a.m.

#### VICTORIAN BOOKS

Weekly, beginning Feb. 3 at 7:30 p.m.

#### ASIAN HIGHWAY

Weekly, beginning Feb. 16 at 7:00 p.m.

#### MARCEL MARCEAU

Feb. 9 at 9:00 p.m.

Feb. 18 at 1:25 p.m.

#### MERLE ARMITAGE

Feb. 10 at 9:00 p.m.

Feb. 20 at 7:30 p.m.

Feb. 25 at 1:15 p.m.

#### THE FRENCH FOREIGN LEGION

Feb. 13 at 12:00 p.m.

Feb. 17 at 12:00 p.m.

#### LOVE AND THE SEX WAR

Jan. 31 at 10:40 a.m.

Feb. 15 at 8:15 p.m.

#### GARY MERRILL READS

Feb. 16 at 8:45 p.m.

Feb. 26 at 4:00 p.m.

#### CHEKHOV'S "THREE SISTERS"

Feb. 27 at 8:00 p.m.

izations of the dozens of characters in Norton Juster's fantasy.

### 5:00 THE OPEN HOUR

6:00 HUMAN RIGHTS INTERVIEWS—XIII: Mrs. Christine Gibson, an insurance agent, discusses her participation in the human rights movement with Tiger Slavik. (FEB 9)

### 6:15 NEWS

6:30 OPINION: William Gruver, editor of Mercury News Service. (FEB 9)

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 GOLDEN VOICES: With Anthony Boucher. (KPFA) (FEB 10)

7:30 OPERATION MARRIAGE—II: Dr. Stewart B. Shapiro, head of the Western Psychological Center in Encino, leads a panel of married couples who are forming a group to assist participants in marital problem-solving. (FEB 9)

8:00 SIBELIUS FROM JAPAN: Akeo Watanabe conducts the Japan Philharmonic in this performance of the Finnish master's Symphony No. 5 in E-flat. (Dec 17)

8:40 THE SCIENTIFIC ACADEMIES OF THE 17TH CENTURY: One of the most important developments of the beginning of modern science discussed by A. Wolf. He talks about The Royal Academy of London, The Academie des Sciences of Paris, the Accademia del Cimento of Florence, and The Berlin Academy, among others. Read by Mitchell Harding from "A History of Science and Technology" (Harper) (FEB 25)

9:30 UP FROM THE ASHES: A program on the McCone Commission report on the Los Angeles riots, containing a chronology of the riot, the Commission's recommendations, plus criticism and counter-proposals. Featured are comments from Rev. James Jones, a Commission member; proposals from the DuBois Club; and a commentary by KPFA's Leonard Brown. Written and produced by Mike Hodel. (FEB 10)

**10:50 SAMUEL SCHEIDT:** Da Jesus an dem Kreuze stund, Michael Schneider/organ (Archive 3107)  
**11:00 TRAVELING DRUMMER:** Two hours of contemporary folk music.

## Wednesday, February 9

**7:00 A.M. CHARLES ROSEN:** A Piano Recital.  
 ARNOLD SCHOENBERG Two Pieces, Op. 33, and Suite for Piano (Epic LC3792) (6:15)  
 ELLIOTT CARTER Piano Sonata (22)  
 IGOR STRAVINSKY Sonata for Piano (Epic LC3850) (12)  
**8:00 HUMAN RIGHTS INTERVIEWS—XIII** (Feb 8)  
**8:15 LEOS JANACEK**  
 Concertino, Rudolf Firkusny/piano, The Philadelphia Woodwind Quintet (Columbia ML 4995) (16)  
 Taras Bulba, The Czech Philharmonic/Ancelr (Parliament 166) (23)  
 Mladi (Youth Suite), Leon Lester/bass clarinet, The Philadelphia Woodwind Quintet (Columbia ML 4995) (16)  
**9:15 OPINION:** William Gruver. (Feb 8)  
**9:30 BRIGHTON ROCK—III**  
**10:00 THE CANZONA DA SONAR AND EARLY SONATA—II.** "Sonata, what good are you?" Produced and narrated by Mary Lash. (Jan 30)  
**11:00 ANNUS MIRABILIS—IV:** The last of four programs commemorating the tercentenary of "The Year of Wonders," 1666, again directs our attention to such geniuses as Shakespeare, Milton and Dryden... Bacon, Descartes and Newton... Rembrandt, Velasquez and Wren... Lully, Purcell and Stradivarius... an age of infinite variety rarely equalled in the history of mankind. (Jan 28)  
**12:00 THOMAS BRETON'S LA VERBENA DE LA PALOMA:** A zarzuela in one act, Soloists, Chorus and Orch. Sinfonica Espanola/Rafael Ferrer (Angel 65005) (45)  
**12:45 SWITZERLAND'S CONTRIBUTION TO FRENCH LITERATURE:** Jean Studer, Swiss Consul-General in San Francisco, discusses French-Swiss authors from Jean-Jacques Rousseau to Ramuz. Edmond Bertschy, formerly with Louis Jouvet's theater company in Paris, reads excerpts from the works discussed.  
**1:30 EVENINGS ON THE ROOF:** Harry Partch—VI. Peter Yates' in-depth survey of Mr. Partch's music continues with a complete performance of "King Oedipus" by the Gate 5 Ensemble. (Dec 12)  
**3:00 OPERATION MARRIAGE—II** (Feb 8)  
**3:30 MEET YOU AT THE STATION** (Feb 1)  
**4:30 FOR YOUNG PEOPLE:** The Phantom Tollbooth—VIII. "The Sea of Knowledge," "Dic-

tionopolis," "Foothills of Confusion" — all aboard for Norton Juster's strange land. John Hoyt clarifies.

## 5:00 THE OPEN HOUR

**6:00 THE OTHER SIDE OF THE U. N.:** With Betty Pilkington. (FEB 10)  
**6:15 NEWS**  
**6:30 OPINION:** Dorothy Healey, spokesman for the Communist Party. (FEB 10)  
**6:45 CALENDAR OF EVENTS:** Clair Brush.  
**7:00 OLD TIME RECORD REVIEW:** With Barry Hansen. This week, an exploration of the links between popular and hillbilly music, written by Prof. D. K. Wilgus. (FEB 14)  
**7:30 NON-VIOLENCE—II:** Norman Whitney conducts a seminar with young people for the American Friends Service Committee, probing ways in which people may make practical use of "non-violence." (FEB 26)  
**8:30 JUDITH RASKIN**  
 \*MENDELSSOHN — A group of eleven songs, sung by the young American lieder recitalist, with piano accompaniment by George Schick. (Epic 3905) (FEB 19)

**9:00 MARCEL MARCEAU:** The Thunder of Silence. Master mime and practitioner of the classic and original art dating from Greek and Roman times, Marceau imparts to our peripatetic interviewer, Frank Roberts, the methods by which he has brought Harlequin, Pierrot and Pantaloon forward into the 20th Century. This is a must for any listener versed in theater. (FEB 18)

**10:10 SIBELIUS FROM JAPAN:** Akeo Watanabe conducts the Japan Philharmonic in this performance of the Finnish master's Symphony No. 1 in e. (Dec 13)

**10:45 ANDORRA:** Swiss dramatist Max Frisch deals ironically with anti-Semitism and hypocrisy in this play directed by Jack Cook and produced by the Creative Arts Dept. of San Francisco State College.

## Thursday, February 10

**7:00 A.M. MUSIC BY CARL MARIA VON WEBER**  
 "Leise, Leise" from Der Freischutz, Eileen Farrell/soprano, The Columbia Symphony/Max Rudolf (Columbia ML 5408) (8)

\*Clarinet Quintet in B-flat, David Glazer/soloist, The Kohon Quintet (Vox STDL 500960) (25)  
 Symphony No. 2 in C, The Lausanne Chamber Orch./Victor Desarzens (Westminster XWN 19034) (17)

Adagio and Rondo for Cello and Orchestra, Lorne Monroe/cello, The Philadelphia Orch./Eugene Ormandy (Columbia ML 4629) (6)

**8:00 THE OTHER SIDE OF THE U.N.** (Feb 9)

## 8:15 MORNING CONCERT

ANTONIO SOLER Concerto No. 4 for Harpsichord and Organ, Erna and Anton Heiller (BG 657) (6)

FLORENT SCHMITT Psalm 47, Denise Duval/soprano, Chorus and Conservatoire de Paris Orch./Georges Tzipine (Angel 35020) (28)

GU' STAV HOLST The Hymn of Jesus, BBC Chorus and Symphony/Sir Adrian Boult (London CM 9324) (22)

**9:15 OPINION:** Dorothy Healey. (Feb 9)

## 9:30 BRIGHTON ROCK—IV

**10:00 THE PRAGUE CHAMBER ORCHESTRA — WITHOUT CONDUCTOR**

ARCANGELO CORELLI Concerto Grosso, Op. 6, No. 8 (16)

JOHANN JOSEF FUX Costanza e Fortezza suite (9) (Artia ALP 194) (Jan 23)

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**10:35 ANTON VAN LEEUWENHOEK ON ANIMALCULES:** The first man to see and describe bacteria with the newly invented microscope tells of the things he found in semen, snow water and the River Maese and of what happened when he added pepper to the jar. Read by Mitchell Harding. (Jan 23)

**11:00 ISAAC NEWTON:** On the occasion of the tercentenary of his birth—an address delivered four years late (in 1946) at Cambridge by E. N. da Costa Andrade, British physicist. Read by Mitchell Harding. (Jan 27)

**12:15 FROM THE 45TH GOTTINGEN HANDEL FESTIVAL—1965**

GEORGE FRIDERIC HANDEL Funeral Hymn on the Death of Queen Caroline of England; and "Laudate Pueri Dominum," Psalm 112 (the second version of 1707), The Festival Orch./ Gunter Weissenborn.

**1:30 CIVIL LIBERTIES IN OUR COURTS** (Feb 6)

**2:00 KPFK POP ART REVIEW** (Feb 5)

**2:30 EINE GROSSE NACHTMUSICK:** With Garry Margolis.

**3:30 THE GOON SHOW** (Feb 5)

**4:00 GOLDEN VOICES** (Feb 8)

**4:30 FOR YOUNG PEOPLE:** The Phantom Toll-booth—IX. Milo, Tock, and The Humbug reach their destination in this episode read by John Hoyt.

**5:00 THE OPEN HOUR**

**6:00 SEARCH AND RESEARCH:** With William Blanchard. (FEB 11)

**6:15 NEWS**

**6:30 OPINION:** Thomas Francis Ritt, Catholic writer and lecturer. (FEB 11)

**6:45 CALENDAR OF EVENTS:** Clair Brush.

**7:00 JAZZ ARCHIVES:** Phillip Elwood. (FEB 11)

**7:30 VICTORIAN BOOKS:** David Aitken continues his examination of Trollope's lesser-known novels with some remarks on "Orley Farm" and "The Way We Live Now." (FEB 14)

**8:00 \*SINS OF MY OLD AGE**

GIOACCHINO ROSSINI—From the composer's years in retirement come these unusual and lovely works. Soloists and Chorus of The Societa Cameristica di Lugano/Edwin Loehrer (Nonesuch H-1089) (FEB 18)

**9:00 ACCENT ON ARMITAGE:** Merle Armitage, whose career as an artist's manager stretches back to 1911, has also been art director of Look, procurement officer for the Air Force, author, designer, and friend to most of the major musical figures of our time. His memoir, "Accent on Life," has just been published by Iowa State University Press. In this program, he skims the surface of his 72 years in a conversation with Dave Ossman. (FEB 20 and 25)

**9:50 MOZART:** Horn Concerto No. 1 in D, K. 418, Dennis Brain/soloist, The Philharmonia Orch./Herbert Van Karajan (Angel 35092).

**10:10 BLITZ AND BLIGHT:** Desmond Heap, Comptroller and City Solicitor of London, discusses postwar practices in Britain in relation to city planning in this amusing talk before a Univer-

sity of Chicago audience. (FEB 21)

**11:00 EINE GROSSE NACHTMUSICK:** With Garry Margolis.

### Friday, February 11

#### 7:00 A.M. MORNING CONCERT

\*FRANZ SCHUBERT Quintet in A, "The Trout," Peter Serkin/piano, The Alexander Schneider Quartet (Vanguard VSD 71145) (40)

JOHANN GEORG ALBRECHTSBERGER Trumpet Concertino in E, Armando Ghitalla/soloist (Cambridge 1819) (17)

**8:00 SEARCH AND RESEARCH** (Feb 10)

#### 8:15 MORNING CONCERT

WILLIAM SCHUMAN Symphony No. 6, The Philadelphia Orch./Ormandy (Columbia ML 4994) (28)

HENRY BRANT Signs and Alarms; and Galaxy 2 (1954), the composer conducting the ensemble (Columbia ML 4956) (9:6)

PAUL CRESTON Saxophone Sonata, V. J. Abato/soloist, the composer at the piano (Columbia ML 4989) (13)

**9:15 OPINION:** Thomas Francis Ritt. (Feb 10)

**9:30 BRIGHTON ROCK—V**

#### 10:00 SACRED MUSIC

Gregorian Chant, from The Office for the Dead (Archive 3031) (3)

Traditional—Go Tell It On The Mountain, Mahalia Jackson (Columbia CL 703) (3)

\*J. S. BACH Cantata No. 189, Leslie Chabay/tenor (Qualiton LPX 1100) (19)

\*LALO SCHIFRIN Jazz Suite on the Mass Texts (RCA LPM 3413) (30)

\*HERMANN SCHROEDER Schonster Herr Jesu, Austin Lovelace/organ (Everest 3120) (3)

\*CARTER HARMAN A Hymn to the Virgin (CRI 102) (3) (Jan 24)

**11:15 TUNISIA'S POLICY OF PROGRESS:** H. E. Raclid Driss, Tunisian Ambassador to the U.S., discusses his country before a meeting of the World Affairs Council of Northern California. (Jan 27)

**12:00 RUDYARD KIPLING:** Last December was the 100th anniversary of the birth of the Empire's great defender. This BBC radio portrait is introduced by Francis Watson and includes the author's own voice.

**12:30 ALDEBURGH FESTIVAL 1965 — VI:** The Philomusica of London, conducted by George Malcolm, performs Rakastava, Op. 14, by Sibelius, and Concerto in a by Bach, with violin soloist Carl Pini. Between these two selections, Witold Lutoslawski conducts his own "Paroles Tissees" in a first performance, with Peter Pears as soloist. (BBC)

**1:15 COMMUNITY CONVERSATIONS—VIII:** Three views of the bohemian and artistic life in Paris over the years are provided by as many guests of Nicki Seron, including side-trips to other cultural centers of Europe, as well as several frank opinions about Los Angeles. (FEB 24)



**2:15 MUSIC NOT FOR EXPORT:** Record collector Joseph Cooper presents a program of works by contemporary Czech composers:

**ISA KREJCI** Serenade for Orchestra, The Czech Philharmonic/Karel Ancerl (Supraphon SUA 10086)

**PAVEL BORKOVEC** Symphony No. 2, Czech Philharmonic/Karel Ancerl (Supraphon LPM 488)

**VACLAV TROJAN** Incidental Music to the puppet film, "Prince Bayaya," Otakar Parik conducting (Supraphon LPM 168)

**3:30 CONVERSATIONS FROM THE INSTITUTE—XIX** (Feb 7)

**4:00 JAZZ ARCHIVES** (Feb 10)

**4:30 FOR YOUNG PEOPLE:** The Phantom Toll-booth—X. John Hoyt concludes Norton Juster's "fantasy" of a provocative world.

**5:00 THE OPEN HOUR**

**6:00 ACCORDING TO MR. JEFFERSON—V:** The University of Virginia presents "The Art of Living," from the writings of Mr. Jefferson. (FEB 14)

**6:15 NEWS**

**6:30 FROM THE MANAGER:** K P F K's Robert Adler talks to listeners and subscribers. (FEB 13)

**6:45 CALENDAR OF EVENTS:** Clair Brush.

**7:00 COUNTRY MUSIC:** Tom Whitmore presents The Star Spangled String Band. (WBAI)

**7:30 THE GREATEST ADVENTURE:** With Mitchell Harding. (FEB 15)

**8:00 COMMUNITY DISCUSSION PROJECT:** The Instant Saint. John Sherlock, young author of British background and American education, discusses his book of this title and some of the international crises in Asia which he has witnessed at first hand. (FEB 24)

For Project meeting locations, please call NO 2-1492.

**9:00 MUSIC NOT FOR EXPORT: Roussel Revealed.** Some lesser-known works by the modern French master, presented by Joseph Cooper.

**L'Accueil des Muses,** Robert Veyron-Lacroix/piano (Boite a Musique LD 034)

**Second Violin Sonata,** Gabrielle Devries/violin, Ina Marika/piano (Boite a Musique LD 027)

**Le Bardit des Francs—Psaume LXXX,** Michel Senechal/tenor, Choeurs de l'Universite de Paris, Paris Conservatory Orch./Georges Tzipine (French Columbia FCX 413)

**Rapsodie Flamande,** Dutch National Youth Orch./ Nico Herman (Dutch Phillips D 88037 L)

**10:00 SOUTH BAY FORUM—II:** A discussion of "Sex and the Teenager" continues among Dr. Sidney Craig, psychologist and family counselor; Dr. William Larsen, sociologist from the Youth Study Center of the University of Southern California; and Dr. William Smart, Chief of the VD Control Division for the Los Angeles County Health Department.

**11:00 THE SCOPE OF JAZZ:** Ira Gitler plays some recent Prestige and Blue Note records. (WBAI) (FEB 15)

**12:00 HIGHWAY 61:** Take a trip (mostly musical) with Nick Cramer.

## Saturday, February 12

**8:00 A.M. FOR YOUNG PEOPLE**

**How Things Began—XXI:** Ink and Paper (BBC)  
**Lieutenant Kije Suite, Op. 60:** by SERGEI PROKOFIEFF, performed by the Vienna State Opera Orch./Mario Rossi

**The Thirteen Clocks:** Arnold Moss, noted actor,

gives a complete reading of the fantasy by James Thurber.

**10:00 THE HEBREW PROGRAM:** Produced by Dan Eshel.

**11:00 PREJUDICE—A MENTAL HEALTH HAZARD:** Dr. Isidore Ziferstein of Los Angeles repeats in our studio a talk first given in November, 1965, at the Valley Cities Jewish Community Center, on racial prejudice and the human rights struggle. (Jan 20)

**12:00 UN RETRATO DE LINCOLN:** AARON COPLAND'S "A Lincoln Portrait" in an unusual Spanish-language version, with the Symphonic Orchestra of Chile, conducted by Victor Tevah, with Roberto Parada as narrator. We'll also tell you something about the effect of this work on Latin American politics!

**12:30 LOVE RESPELT:** A collection of poems, written in his late 60's, by Robert Graves, and all addressed to a girl of much younger years. A recent Columbia release. (OL 6400).

**1:15 \*POEMS AND MUSIC**

**RAVEL** Gaspard de la Nuit, Sir John Gielgud/narrator, Gina Bachauer/pianist (Mercury MG 50391) (23)

**DEBUSSY** Chansons de Bilitis, Vera Zorina/speaker, The Columbia Chamber Ensemble/Robert Craft (Columbia ML 5971) (15)

**ROREM** Poems of Love and the Rain, Regina Sarfaty/mezzo, the composer at the piano (CRI 202) (26) (FEB 15)

**2:30 CONVERSATIONS WITH ALDOUS HUXLEY:** Walter Allen and John Morgan talked with the late novelist over a period of years. This BBC program, released in 1963, includes comments on a wide range of subjects. (FEB 24)

**3:00 THE ART OF WANDA LANDOWSKA—VI:** Music for harpsichord solo by J. S. Bach and his German contemporaries Pachelbel and Fischer, played by Landowska. Denise Restout comments, and also performs a work by Froberger.

**5:00 THIS WEEK'S BEST**

**6:00 LETTERS FROM LISTENERS**

**6:15 NEWS**

**6:30 OPINION:** Marshall Windmiller. (FEB 13)

**6:45 THINKING ALLOWED:** Commentary by novelist Paul Dallas. (FEB 14)

## HIGHLIGHTS Public Affairs

### SOUTH BAY FORUM

Fridays, 10:00 p.m.

### OPERATION MARRIAGE (3 PARTS)

Feb. 1, 8, and 15 at 7:30 p.m.

Feb. 2, 9, and 16 at 2:45 p.m.,  
3:00 p.m., and 2:45 p.m.

### CURRENT CRISIS IN THE FAR EAST

Feb. 4 at 8:00 p.m.

### JULIAN AND ALDOUS HUXLEY

Feb. 5, 12, and 19 at 2:30 p.m.

Feb. 17 and 22 at 9:30 p.m.

Feb. 24 at 8:35 p.m.

### COUNCIL ON CONSUMER INFORMATION

Feb. 8 at 1:15 p.m.

Feb. 27 at 11:00 a.m.

### UP FROM THE ASHES (McCONE REPORT)

Feb. 8 at 9:30 p.m.

Feb. 19 at 11:00 a.m.

**7:00 KPFK POP ART REVIEW:** The second program on Radio Pioneers with Jim Harmon, Richard Gulla and Norman Belkin. (FEB 17)

**7:30 \*SVIATOSLAV RICHTER IN RECITAL:** A new collection of short works taped at various concerts during the famed pianist's Italian concert-tour of 1962.

**SCHUBERT** Allegretto in c and Landler in A (7:6)

**SCHUMANN** Theme and Variations on the Name of Abegg (8)

**RACHMANINOFF** Prelude in g-sharp (3)

**PROKOFIEV** Visions Fugitives—No. 3, No. 6 and No. 9 (3)

**BACH** The Well-Tempered Clavier—Five Preludes and Fugues (31) (DGG 18950) (FEB 18)

**8:30 MY WORD!** The BBC's answer to What's My Line, only better. (FEB 17)

**9:00 RETCH ALONG WITH MITCH:** Good Old Uncle Mitch continues with a rebroadcast of his series. Tonight, a crock, and Downtown in Havana with the circus music, A Stone For Ravenbrueck, Penn. Station and a 1910 Scientific American and God's Own Junkyard and robert moses and the Year 2018 and Enovid plus all the usual departments. (FEB 14)

**10:00 WALKING DOWN:** The World of Stevenson Phillips. The songs, stories and journals of a wandering chronicler.

**11:00 NIGHTSOUNDS:** The Funniest Program Since "Oedipus Rex."

## Sunday, February 13

**8:00 A.M. A CONCERT OF NEWLY RELEASED RECORDINGS**

**10:00 FROM THE MANAGER** (Feb 11)

**10:15 OPINION:** Marshall Windmiller. (Feb 12)

**10:30 CALLING CQ:** Ray Meyers, W6MLZ, with news for the radio amateur.

**11:00 FROM THE LUNAR AND PLANETARY CONFERENCE:** Dr. Harrison Brown, professor of geochemistry at Caltech, and Dr. B. J. Levin, Schmidt Institute of Earth Physics, Moscow, discuss the new information about the moon. Recorded at Caltech on Sept. 18, 1965.

**11:30 THE INTERNAL POLITICS OF SOUTH VIETNAM—XVII:** Masamori Kojima, one of America's leading authorities on Vietnamese history and political problems, continues to discuss the development of the country during the 17th and 18th centuries.

**12:00 THE FRENCH FOREIGN LEGION:** A documentary program on this legendary outfit of the French Army, including some of the best songs and marches of the corps, performed by the Band and Chorus of the Legion. Written and produced by Carlos Hagen, narrated by Dave Ossman. (FEB 17)

**1:15 THE STUDENT OUTLOOK:** Three Los Angeles students—Steve and Joe Maizlish and Keith Simons—discuss student views of today, and students' problems in dealing with a "supposedly adult" world. (FEB 16)

**1:55 \*DONIZETTI'S DON PASQUALE:** Alfredo Mariotti as Don Pasquale, Mario Basiola as Dr. Malatesta, Ugo Benelli as Ernesto and Anna Maccianti as Norina, The Chorus and Orchestra of Florence May Festival/Ettore Gracis (DGG 18971/2).

**3:45 THE SEARCH FOR REALITY—VI:** Howard Radest, Executive Director of the American Ethical Union, continues his discussion of science and religion, their relationship, and our need for a clearer understanding of each in the light of the other. (FEB 15)

**4:30 EVENINGS ON THE ROOF:** Arnold Schoenberg—VIII. Schoenberg's tone poem, Pelleas and Melisande, and his drama with music, Die Glueckliche Hand.

**A Ford to Travel—II.** Peter Yates reads an article discussing electronic composition, from the magazine "Arts and Architecture."

**6:00 SOVIET PRESS AND PERIODICALS:** William Mandel.

**6:15 NEWS**

**6:30 OPINION:** Sir Stephen King-Hall. (WBAI) (FEB 14)

**6:45 WILLIAM WINTER'S WEEKLY ROUND-UP** (FEB 14)

**7:00 ASIAN HIGHWAY:** The second program about an 8000-mile journey, narrated by Peter Barnett, a member of the team which made the trip. This program, "Where East Meets West," concerns Iran. (Australian Broadcasting Commission)

**7:30 A RENAISSANCE OF DILETTANTISM:** A new bi-weekly program of opinion and prejudices about aesthetic matters, rendered by H. C. L. Gibbs, poet and dilettante.

**7:45 STRAVINSKY—THE SYMPHONIES**

Symphony No. 1, Op. 1, Vienna Orch. Society/F. Charles Adler (Unicorn 1006) (37)

Symphonies of Wind Instruments, Eastman Symphonic Wind Ensemble/Frederick Fennell (Mercury 50143) (8)

Symphony of Psalms, Le Choeur de Radio-Lausanne, L'Orchestre de la Suisse Romande/Ernest Ansermet (CM 9288) (22)

Symphony in C, The Cleveland Orch./the composer conducting (ML 4899) (29)

Symphony in Three Movements, The Columbia Symphony Orch./the composer conducting (ML 5731) (22)

**10:00 POETRY LOS ANGELES—1960:** Peter Yates, Tom McGrath, Don Gordon and William Pillin present a grabbag of poems, centering mostly around G. M. Hopkins and poetic method.

**11:00 THE CYCLE CYCLE**

MOZART Festival Sonata for Orchestra and Organ in D, K. 245, Biggs/organ, Camerata Academica/Paumgartner (Columbia K3L 231) (5)

BEETHOVEN An die Ferne Geliebte, Op. 98 (1816), Haefliger/tenor, Werba/pf (DGG 18843) (13)

DVORAK String Quartet in B-flat, B. 17 (1869-70), Berkshire Quartet (Vox SVBX 551) (34)

## Monday, February 14

**7:00 A.M. DMITRI SHOSTAKOVITCH**

Katerina Ismailova—entr'acte, The Symphony of the Air/Stokowski (UAL 7004) (2)

Symphony No. 10 in e, The N.Y. Philharmonic/Mitropoulos (Columbia ML 4959) (49)

Scherzo, I Solisti di Zagreb/Janigro (Vanguard 71118) (4)

**8:00 ACCORDING TO MR. JEFFERSON—V** (Feb 11)

**8:15 MUSIC BY BEETHOVEN—III**

\*Symphony No. 3 in E-flat, The Cleveland Orch./George Szell (Epic SC 6050) (48)

Three Equals for Four Trombones, Members of the N.B.C. Symphony (CE 1041) (7)

**9:15 OPINION:** Sir Stephen King-Hall. (Feb 13)

**9:30 BRIGHTON ROCK—VI**

**10:00 MUSIC FROM RADIO MOSCOW**

ALEXANDER BALTINS Concerto-Ballad for Piano and Orchestra (15)

TIKHON KHRENNIKOV Violin Concerto (20)

SERGEI PROKOFIEV Piano Concerto No. 3 (28) (FEB 23)

**11:05 BOOM IN WEST COAST BOOKS:** Shelly Lowenkopf, editor of Sherbourne Press, explores the rapid growth of 95 publishers in the western states, presently more than holding their own with established eastern houses.

**12:05 CHEMICAL INDUSTRY IN THE 17TH CENTURY:** A vast round-up of things you never heard of from a world strangely like our own. Information about "counterfeht," Japanning, aqua fortis, cochineal and soap, among other things. An F. W. Gibbs article read by Mitchell Harding. (Jan 29)

**12:55 THE CYCLE CYCLE**  
**MOZART** Cassation No. 1 in G, K. 63 (Decca 8520) (23)  
**BEETHOVEN** Variations, Op. 107, No. 1, for Flute and Piano (Capitol 553) (6)  
**DVORAK** Violin Concerto, Op. 53 (Vox 10290) (32) (Oct 10)

**2:00 THINKING ALLOWED** (Feb 12)

**2:15 WILLIAM WINTER'S WEEKLY ROUND-UP** (Feb 13)

**2:30 RETCH ALONG WITH MITCH—VI** (Feb 12)

**3:30 VICTORIAN BOOKS** (Feb 10)

**4:00 OLD TIME RECORD REVIEW** (Feb 9)

**4:30 FOR YOUNG PEOPLE: The Borrowers—I:**  
 This distinguished book, first published in England, was awarded the Carnegie Medal as the outstanding children's book of 1952. Since then, American readers have also acclaimed it as a perennial favorite. Judy Brundin begins the first of a ten-part reading of Mary Norton's story about the Clock family. (Harcourt, Brace and Co.)

**5:00 THE OPEN HOUR**

**6:00 . . . AND FROM AFRICA:** Produced by Liza Williams. (FEB 15)

**6:15 NEWS**

**6:30 OPINION:** Lewis Parker Miller. (FEB 15)

**6:45 CALENDAR OF EVENTS:** Clair Brush.

**7:00 MUSIC FROM GERMANY: HINDEMITH's** "Mass 1963." (FEB 15)

**7:30 FROM THE CENTER:** The Public Happiness. Harry S. Ashmore of the Center, Pulitzer Prize-winning editor, argues that we have reached the end of a revolutionary epoch, and that Lyndon Johnson is probably the last president who has been wholly conditioned by the values of a vanishing America. Limiting himself to Johnson's domestic policy, Mr. Ashmore gives a penetrating picture of the President's performance, and explains why this most sentimental of presidents is so little loved. (FEB 18)

**8:00 \*A RECORDING PREMIERE:** Telemann's *St. Mark Passion*. Agnes Giebel/soprano, Ira Malaniuk/alto, Heinz Rehfuß/baritone, Theo Altmeyer/tenor. Kurt Redel, who conducts the Munich Pro Arte Orchestra in this recording, is responsible for rescuing this score from oblivion. (Philips 835 229/30) (FEB 22)

**10:00 WITHOUT RESERVATIONS:** Everett Greenbaum, the boy from Buffalo who has graced our wavelength before, assembles a cast of

funny people to talk about, of all things, humor—real and manufactured.

**11:00 MUSICAL MINORITY REPORT:** Bud Davis with amusing music and commentary from himself and guests.

## Tuesday, February 15

**7:00 A.M. DONIZETTI'S IL CAMPANELLO:** An opera buffa in one act. Clara Scarangella/soprano, Sesto Bruscantini/bass, Renato Capecchi/baritone, RAI Orch. and Chorus/Alfredo Simonetto (Cetra 50027)

**8:00 . . . AND FROM AFRICA** (Feb 14)

**8:15 MUSIC BY MICHEL CORRETTE**  
 \*Concerto for Harpsichord, Flute, and Strings in d  
 Concerto for Flute and Strings in e  
 Sonata for Violin and Harpsichord in D  
 Concerto No. 6 in G for Three Flutes and Organ  
 Sonata for Cello and Harpsichord in D  
 Les Sauvages et la Furstemberg (Turnabout 4010 and Westminster XWN 18694)

**9:15 OPINION:** Lewis Parker Miller. (Feb 14)

**9:30 BRIGHTON ROCK—VII**

**10:00 GUITARRA FLAMENCO — MANITAS DE PLATA.** (Feb 3)

**11:00 FROM NEWTON'S "PRINCIPIA":** Isaac Newton tells us how to go into orbit and about the reasons for the tides and where the comets go when we can't see them and other things. In the words of The Scientist himself, as read from the "Treasury of World Science" (Littlefield, Adams & Co.) by Mitchell Harding. (Jan 29)

**11:25 \*PAUL ROBESON—BALLAD FOR AMERICANS:** The famous RCA recording has been reissued on Vanguard after an absence of more than 15 years. Included in the program are songs Mr. Robeson recorded in 1958, released now for the first time. (Vanguard 9193) (Jan 29)

**12:10 BIOGRAPHY OF AN IDEA** (Feb 1)

**12:45 HENRY COWELL (1897-1965)** (Feb 1)

**1:45 THE SEARCH FOR REALITY—VI** (Feb 13)

**2:30 MUSIC FROM GERMANY** (Feb 14)

**3:00 THE GREATEST ADVENTURE** (Feb 11)

**3:30 THE SCOPE OF JAZZ** (Feb 11)

**4:30 FOR YOUNG PEOPLE: The Borrowers—II.**  
 Judy Brundin continues her reading.

**5:00 THE OPEN HOUR**

**6:00 HUMAN RIGHTS INTERVIEWS—XIV:** Larry Joseph, president of Contract Service Corp., discusses with Tiger Slavik the Community Self-Help Corporation. (FEB 16)

**6:15 NEWS**

**6:30 OPINION:** Theodore Edwards, California chairman of the Socialist Workers' Party. (FEB 16)

**6:45 CALENDAR OF EVENTS:** Clair Brush.

**7:00 GOLDEN VOICES:** With Anthony Boucher. (KPFA) (FEB 17)

**7:30 OPERATION MARRIAGE—III:** Dr. Stewart B. Shapiro of the Western Psychological Center in Encino leads a panel in organizing a group trained to assist couples in solving marital crises. (FEB 16)

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8:15 **LOVE AND THE SEX WAR** (Jan 31)  
 9:45 **POEMS AND MUSIC** (Feb 12)  
 11:00 **TRAVELING DRUMMER**: Two hours of contemporary folk music.

## Wednesday, February 16

7:00 **A.M. \*MORNING CONCERT**  
 F. J. HAYDN Symphony No. 103 in E-flat, "Drum Roll," Cologne Philharmonic/Gunter Wand (Counterpoint Esoteric 5615) (29)  
 R. SCHUMANN Piano Quartet in E-flat, The Festival Quartet (RCA LSC 6068) (29)  
 8:00 **HUMAN RIGHTS INTERVIEWS—XIV** (Feb 15)  
 8:15 **DIVERTIMENTI**  
 \*LEO WEINER Divertimenti, The Hungarian Chamber Orch./Vilmos Tatrai (Qualiton 1048) (25)  
 JOSEPH HAYDN Divertimento No. 60 in A, The Salzburger Baryton Trio (Nonesuch H-1049) (14)  
 SERGE PROKOFIEFF Divertimento, The Vienna Symphony/Henry Swoboda (Westminster XWN 18081) (16)  
 9:15 **OPINION**: Theodore Edwards. (Feb 15)  
 9:30 **BRIGHTON ROCK—VIII**  
 10:00 **CHORAL MUSIC BY TOMAS LUIS DE VICTORIA**  
 \*A motet and then a Mass, both titled O Quam Gloriosum; Responsorium V; a motet and then a Mass, both titled O Magnum Mysterium (L'Oiseau-Lyre OL 270)  
 11:00 **COCTEAU'S "L'ECOLE DES VEUVES"** (Feb 1)  
 11:45 **THE STUDENT OUTLOOK** (Feb 13)  
 12:20 **TWO FROM SEWANEE** (Feb 4)  
 12:35 **ERIC BARKER** (Feb 5)  
 1:15 **EVENINGS ON THE ROOF: Harry Partch—VII**. In this program Peter Yates concludes his survey of Mr. Partch's music with a performance of "U.S. Highball." (Dec 19)  
 2:45 **OPERATION MARRIAGE—III** (Feb 15)  
 3:30 **AN HOUR OF FOLK MUSIC**: With Lee Whiting.  
 4:30 **FOR YOUNG PEOPLE: The Borrowers—III**. "Borrowers" like to live in quiet, out-of-the-way country houses where things move in an orderly, well-established pattern. Judy Brundin reads, and we learn just what "they" are.  
 5:00 **THE OPEN HOUR**  
 6:00 **THE OTHER SIDE OF THE U.N.**: With Betty Pilkington. (FEB 17)  
 6:15 **NEWS**  
 6:30 **OPINION**: Philip Kerby, editor of Frontier Magazine. (FEB 17)  
 6:45 **CALENDAR OF EVENTS**: Clair Brush.  
 7:00 **OLD TIME RECORD REVIEW**: With Barry Hansen. Tonight, Cowboy Song, a special program written by Fred Koeptner, who recently assembled an LP of cowboy songs for RCA Victor. (FEB 21)  
 7:30 **THE MEXICAN-AMERICAN IN AMERICAN SOCIETY**: Frank M. Hernandez discusses how the Mexican-Americans fit into our automated urban culture, speaking from his personal experiences, with a good deal of empathy for oppressor and oppressed. (FEB 23)  
 8:05 **SIBELIUS FROM JAPAN**: Akeo Watanabe conducts the Japan Philharmonic in this performance of the Finnish master's Fourth Symphony. (Dec 16)  
 8:45 **AN HOUR WITH GARY MERRILL**: The noted American actor visited the KPFK studios to read poems by Robert Frost and Carl Sandburg, then concludes with two hip monologues by Lord Buckley. (FEB 26)

## HIGHLIGHTS

### Music

#### VON KARAJAN CONDUCTS BACH

Part I—Feb. 1 at 9:55 a.m.  
 Feb. 17 at 8:00 p.m.  
 Part II—Feb. 8 at 10:00 a.m.  
 Feb. 22 at 8:00 p.m.

#### MAHLER 10TH

Feb. 2 at 8:30 p.m.  
 Feb. 24 at 10:00 a.m.

#### GLINKA'S A LIFE FOR THE TSAR

Feb. 6 at 12:45 p.m.

#### JULIAN BREAM

Feb. 6 at 8:20 p.m.

#### LEEVI MADETOJA

Feb. 7 at 8:00 p.m.

#### ROSSINI'S SINS OF MY OLD AGE

Feb. 10 at 8:00 p.m.

#### MUSIC NOT FOR EXPORT—ROUSSEL

Feb. 11 at 9:00 p.m.

#### DONIZETTI'S DON PASQUALE

Feb. 13 at 1:55 p.m.

#### ALL THE STRAVINSKY SYMPHONIES

Feb. 13 at 7:45 p.m.

#### TELEMANN—THE ST. MARK PASSION

Feb. 14 at 8:00 p.m.

#### MUSIC NOT FOR EXPORT —

#### FLORENT SCHMITT

Feb. 18 at 9:00 p.m.

#### STUDIO D CONCERT—THE BOTZELY TRIO

Feb. 20 at 9:00 p.m.

#### MUSIC NOT FOR EXPORT —

#### UNKNOWN PROKOFIEV

Feb. 25 at 9:00 p.m.

#### THE BEGGAR'S OPERA

Feb. 26 at 12:00 p.m.

#### HANDEL'S SERSE (XERXES)

Feb. 27 at 12:45 p.m.

9:45 **ALDEBURGH FESTIVAL 1965—VII**: A tribute to Zoltan Kodaly, performed at Jubilee Hall with the composer present. Included are Kodaly's Duo, Op. 7, for Violin and Cello, nine part songs and his Serenade, Op. 12. Artists include the Kodaly Choir of Budapest, violinists Emanuel Hurwitz and Ivor McMahon, cellist Keith Harvey and violist Cecil Aronowitz. (BBC)

11:05 **THE REAL LARRY HANKIN**: A new program featuring the comedian and member of The Committee in a live performance recorded in San Francisco.

## Thursday, February 17

#### 7:00 A.M. MORNING CONCERT

HANS ULRICH STAEPS Four Dances, The Manhattan Recorder Consort (CE 1055) (7)

LENNOX BERKELEY Trio for Violin, Horn, and Piano, The Dennis Brain Trio (Capitol G 7175) (27)

BOHUSLAV MARTINU Sinfonietta La Jolla, The Orchestra of the Musical Arts Society/N. Sokoloff (Alco 1211) (21)

#### 8:00 THE OTHER SIDE OF THE U.N. (Feb 16)

#### 8:15 MORNING CONCERT

\*MAURICE RAVEL Piano Concerto in G, Lorin Hollander/piano, The Boston Symphony/Erich Leinsdorf (RCA LSC 2667) (22)



**\*GEORGE GERSHWIN** Piano Concerto in F, Earl Wild/piano, The Boston Pops/Arthur Fiedler (RCA LM 2586) (29)

**9:15 OPINION:** Philip Kerby. (Feb 16)

**9:30 BRIGHTON ROCK—IX**

**10:00 \*ROBERTO GERHARD** (Feb 2)

**11:00 NON-VIOLENCE—I** (Feb 2)

**12:00 THE FRENCH FOREIGN LEGION** (Feb 13)

**1:15 ENGLISH MADRIGALS AND INSTRUMENTAL MUSIC:** Compositions by MORLEY, COSYN, BULL, PILKINGTON, FARNABY and several anonymous works from the 17th and 18th centuries. (Counterpoint/Esoteric 5618)

**2:00 KPFK POP ART REVIEW** (Feb 12)

**2:30 METALLURGY IN THE 17TH CENTURY:** Cyril Stanley Smith and R. J. Forbes have some things to say about arsenic for mirrors, antimony for disease, bismuth for type, the iron industry, deforestation and popular resentment, the charcoal revolution and the casting of cannon and the like. From "A History of Technology" (Oxford University Press). Read by Mitchell Harding. (Jan 16)

**3:20 \*ALEXANDER MITUSHIN:** Concertino for Four Horns, Members of the Chicago Symphony Orchestra (Concert Disc 243)

**3:30 MY WORD!** (Feb 12)

**4:00 GOLDEN VOICES** (Feb 15)

**4:30 FOR YOUNG PEOPLE: The Borrowers—IV.** "Despite the comforts of their home, the Borrowers were always a little frightened, for if they were seen by human beings, disastrous things might happen." Read by Judy Brundin.

**5:00 THE OPEN HOUR**

**6:00 THE REGION:** With Pat Smith. (FEB 18)

**6:15 NEWS**

**6:30 OPINION:** Stephen Kandel, television and film writer, with "Uncommon Sense." (FEB 18)

**6:45 CALENDAR OF EVENTS:** Clair Brush.

**7:00 JAZZ ARCHIVES:** With Philip Elwood. (KPFA) (FEB 18)

**7:30 VICTORIAN BOOKS:** With David Aitken. Tonight, Mrs. Trollope and Charles Dickens Visit America: Mrs. Frances Trollope's "Domestic Manners of the Americans" and Dickens' "Martin Chuzzlewit." (FEB 21)

**8:00 \*VON KARAJAN CONDUCTS BACH—I** (Feb 1)

**9:20 A CONVERSATION WITH SIR JULIAN HUXLEY** (Feb 5)

**9:55 ALDEBURGH FESTIVAL 1965 — VIII:** The Festival Singers and English Chamber Orchestra, with soloists Janet Baker, Peter Pears and Dietrich Fischer-Dieskau, conducted by Imogen Holst and Benjamin Britten, play a Purcell Anthem, Cantata No. 102 by Bach, and Cantata Misericordium by Britten. (BBC)

**11:00 NEGRO MUSIC:** Charles Hobson presents the Mother Figure in gospel. (WBAI) (FEB 22)

**12:00 THE CONTINUING CARROT:** Munch along with Mitch (Harding).

## Friday, February 18

### 7:00 A.M. MORNING CONCERT

**ORAZIO VECCHI** L'Amfiparnaso, a comedia harmonica from the 16th century, Chorus of the Accademia Chorale / Guido Camillucci (Cetra 50 066) (42)

**ALESSANDRO SCARLATTI** "Weak and Wounded," Dietrich Fischer-Dieskau/bari-tone (Angel 36237) (14)

### 8:00 THE REGION (Feb 17)

### 8:15 ROBERT SCHUMANN

Dichterliebe, Lotte Lehmann / soprano, Bruno Walter/piano (Columbia ML 4788) (28)

Concerto for Four Horns and Orchestra in F, Soloists and Orchestra of the U.S.S.R. State Radio/Gauk (Monitor MC 2023) (24)

### 9:15 OPINION: Stephen Kandel. (Feb 17)

### 9:30 BRIGHTON ROCK—X

### 10:00 \*SINS OF MY OLD AGE (Feb 10)

### 11:00 THE CURRENT CRISIS IN THE FAR EAST (Feb 4)

### 12:00 \*SVIATOSLAV RICHTER IN RECITAL (Feb 12)

**1:00 \*J. S. BACH: The Unaccompanied Suites for Viola—IV.** Milton Thomas, soloist. (Concert-Disc CS 247) (22)

**1:25 MARCEL MARCEAU: The Thunder of Silence.** (Feb 9)

**2:30 MUSIC NOT FOR EXPORT:** This week, Joseph Cooper presents a French recording, recipient of the Grand Prix du Disque Academie Charles Cros, 1960—a performance utilizing actors instead of musicians.

**JACQUES OFFENBACH** La Vie Parisienne, Opera-Bouffe en 4 actes. With Suzy Delair, Denise Benoit, Simone Valere, Madeleine Renaud, Pierre Bertin and others, under the baton of Andre Girard. (BM 363001)

**3:30 FROM THE CENTER: The Public Happiness.** (Feb 14)

**4:00 JAZZ ARCHIVES** (Feb 17)

**4:30 FOR YOUNG PEOPLE: The Borrowers — V.** Judy Brundin resumes her reading of the Mary Norton story.

### 5:00 THE OPEN HOUR

**6:00 A STOCKHOLMER'S DIARY—VIII:** Glimpses into Swedish life, including visits to the Nobel firm and an insight into the past when a Swede invented carbonated soft drinks. (FEB 21)

### 6:15 NEWS

**6:30 FROM THE MANAGER:** KPFK's Robert Adler talks to listeners and subscribers. (FEB 20)

**6:45 CALENDAR OF EVENTS:** Clair Brush.

**7:00 COUNTRY MUSIC:** Charlie Faurot presents some fiddle tunes. (WBAI)

**7:30 ESCAPE!** Anthony Boucher talks to S. F. newswoman Carolyn Anspacher about her book, "The Trial of Dr. De Kaplany." (KPFA) (FEB 22)

**8:00 COMMUNITY DISCUSSION PROJECT: Interracial Marriages.** Dr. Robert Russell, a member of the faculty of Stanford University who specializes in those aspects of health education dealing with marriage and the family, speaking to an audience at San Francisco State College in a lecture series on contemporary issues. For Project meeting locations, please call NO 2-1492.

### 8:50 MISCELLANY

**9:00 MUSIC NOT FOR EXPORT: Three Faces of Florent Schmitt.** The long-lived Alsatian composer left us works written in a great diversity of styles. Three of them are exhibited on this program. Presented by Joseph Cooper.

Suite en Roccaille, Op. 84, Quintette Marie-Claire Jamet (Erato LDE 3173)

Sonata Libre en Deux Parties Enchainees (Ad modum clementis aquae), Op. 68, Jean Four-nier/violin, Ginette Doyen/piano (Vega C 35 A 251)

Les Dionysiaques, Op. 62, Musique des Equipages de la Flotte de Toulon/Jean Maillot (Ducretet-Thomson 270 C 052)

**10:00 SOUTH BAY FORUM—III:** "The Divorce Law" provides a topic of discussion for Dr. Mary J. Hungerford of the American Institute of Family Relations; Attorney Lloyd Saunders, specialist in divorce law; and Edward Nichols,

Commissioner of the Court of Domestic Relations.

11:05 **JAZZ UNLIMITED:** Produced by Petrie Mason.

12:00 **CLUB 86**

## Saturday, February 19

### 8:00 A.M. FOR YOUNG PEOPLE

**How Things Began—XXII:** The Mountains of Pharaoh (BBC)

**Histoire du Soldat:** IGOR STRAVINSKY'S "Story of a Soldier." An English translation and adaptation from the French of C. F. Ramuz by Stella Moss and Arnold Moss, with Melvyn Douglas, James Mitchell and Alvin Epstein. (KD 0 6004)

**Citizen of New Salem:** David Ossman reads Paul Horgan's piece about Lincoln with incidental music by Ed Cray.

10:00 **THE HEBREW PROGRAM:** Produced by Dan Eshel.

11:00 **UP FROM THE ASHES** (Feb 8)

12:20 **ALDEBURGH FESTIVAL 1965—IX:** Pianists Sviatoslav Richter and Benjamin Britten join to present, first, the Grand Duo in C by Schubert, then five shorter works by the same composer. (BBC)

1:55 **JUDITH RASKIN** (Feb 9)

2:30 **ALDOUS HUXLEY—A PORTRAIT:** Bronowski, Connolly, Spender and Huxley himself contribute to this radio portrait for the BBC, introduced by Maurice Cranston. (FEB 22)

3:00 **THE ART OF WANDA LANDOWSKA—VII:** Denise Restout concludes the series of Landowska performances with an example of the gallant style, K.P.E. Bach's Concerto in D for Harpsichord and Orchestra (1745), followed by an evaluation of Landowska as pianist in works by Mozart: Fantasia in D, K. 397; Sonata in F, K. 332; Country Dances; and Concerto in C for Piano and Orchestra, K. 415.

5:00 **THIS WEEK'S BEST**

6:00 **LETTERS FROM LISTENERS**

6:15 **NEWS**

6:30 **OPINION:** Marshall Windmiller. (FEB 20)

6:45 **THINKING ALLOWED:** Commentary by novelist Paul Dallas. (FEB 21)

7:00 **POP GOES THE CULTURE:** The Decline and Fall of the Film Score or let's have a good old fashioned Trojan-Mongol-Egyptian-Toltec-Viking orgy. Baird Searles plays some examples. (WBAI) (FEB 24)

7:15 **MISCELLANY**

7:30 **\*ANTONIO JANIGRO CONDUCTS I SOLISTI DI ZAGREB** (Feb 8)

8:30 **THE GOON SHOW:** Mystery and adventure in the steaming jungle with Ned Seagoon and The Telephone. (FEB 24)

9:00 **RETCH ALONG WITH MITCH—VII:** Good Old Uncle Mitch returns — tonight, A\*N\*I\*M\*A\*L\*S. You'll hear of the King of the Rats, and rabbits, otters, pigs, birds and a vulture, whiffenpoofs, dinosaurs, and tigers, gnats and doves, and a worm plus all the usual departments. (FEB 21)

10:00 **WALKING DOWN:** The World of Stevenson Phillips.

11:00 **NIGHTSOUNDS:** Storm Along With Norm.

## Sunday, February 20

8:00 A.M. **A CONCERT OF NEWLY RELEASED RECORDINGS**

10:00 **FROM THE MANAGER** (Feb 18)

10:15 **OPINION:** Marshall Windmiller. (Feb 19)

10:30 **CALLING CQ:** Ray Meyers, W6MLZ, with news for the radio amateur.

11:00 **FROM THE LUNAR AND PLANETARY CONFERENCE:** Dr. Gordon J. Stanley, Director of Caltech's Owens Valley Radio Observatory, discusses late information about Jupiter, and Dr. Duane O. Muhleman, Jet Propulsion Laboratory planetary astronomer, tells of recent observations of Venus. This program is for the professionals in the audience—it is technical. Recorded at the California Institute of Technology on Sept. 18, 1965.

11:30 **INTERNAL POLITICS OF SOUTH VIETNAM—XVIII.** Masamori Kojima, American scholar on Southeast Asia, continues to examine the pre-colonial situation in Vietnam before the French conquest.

12:00 **\*THE CONTEMPORARY PIANO**

GORDON BINKERD Piano Sonata, Stanley Fletcher/ piano (CRI 201) (22)

NORMAN DELLO JOIO Fantasy and Variations for Piano and Orchestra (RCA LSC 2667) (22)

12:45 **THE RUSSIAN OPERA CYCLE:** Rubinstein's "The Demon." With A. Ivanov as The Demon, T. Talakhadze as Princess Tamara, and S. Krasovsky as Prince Gudal, The Chorus and Orchestra of the Bolshoi Theatre/Alexander Melik-Pashaiev. (Ultraphone 114/117)

3:15 **THE CONTEMPORARY MIRROR — X:** Dr. Frederick Weaver III, head of the Institute for Creative Living in Los Angeles, again probes the problems and potentials of our lives in terms of early influences. (FEB 22)

4:00 **EVENINGS ON THE ROOF:** Arnold Schoenberg — IX. This evening, Schoenberg's song cycle, "The Gurrelieder."

6:00 **SOVIET PRESS AND PERIODICALS:** William Mandel.

6:15 **NEWS**

6:30 **OPINION:** Brig. Gen. Henry C. Huglin, USAF, Ret., Senior Military Scientist at TEMPO in Santa Barbara. (FEB 21)

6:45 **WILLIAM WINTER'S WEEKLY ROUND-UP** (FEB 21)

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**7:00 ASIAN HIGHWAY:** The third program about an 8000-mile expedition, written and narrated for the Australian Broadcasting Commission by Peter Barnett. Today, "Afghanistan—Land In Transition."

**7:30 ACCENT ON ARMITAGE** (Feb 10) (**FEB 25**)

**8:30 FASHIONS IN FUNERALS:** Jessica Mitford tells Elsa Knight Thompson about recent developments in legislation and public attitudes on the American way of death.

**9:00 STUDIO D CONCERT:** In a specially pre-recorded program, The Botzely Trio performs the Shostakovich Trio No. 2, Op. 67, and the Haydn Trio, P. 14, H. 13, in c.

**10:00 POETRY LOS ANGELES — 1960:** The final program in this series, rebroadcast from its presentation on Evenings On The Roof six years ago. Tonight, Peter Yates reads some "Roman Sonnets" by the early 19th century poet, Giuseppe Belli, and Don Gordon and Tom McGrath read and discuss the work of the California poet, Edwin Rolfe.

**11:00 THE CYCLE CYCLE**

MOZART Festival Sonata for Orchestra and Organ in C, K. 263, Biggs/organ, Camerata Academica/Paumgartner (Columbia K3L 231) (4)

BEETHOVEN Scottish Songs, Fischer-Dieskau/baritone (DGG 19706) (14)

DVORAK Twelve Cypresses, B. 152 (1865), Berkshire Quartet (Vox SVBX 551) (24)

## Monday, February 21

**7:00 A.M. AN ITALIAN CONCERT**

\*VINCENZO BELLINI Oboe Concerto in E-flat, Roger Lord/oboe (L'Oiseau-Lyre SOL 277) (8)

\*ARCHANGEL CORELLI Concerto Grosso in D, The Academy of St. Martin/Neville Marriner (14)

ANTONIO VIVALDI A Certain Something (Decca DL 10013) (4)

ALESSANDRO STRADELLA Have Pity, Jennie Tourel/mezzo-soprano (DL 10013) (4)

\*LUIGI CHERUBINI Etude No. 2 for French Horn and Strings, Barry Tuckwell/soloist (SOL 277) (6)

\*ANTONIO VIVALDI Cello Concerto, Kenneth Heath/cello (SOL 277) (13)

\*FRANCESCO GEMINIANI Concerto Grosso, The Academy of St. Martin/Neville Marriner (SOL 277) (9)

**8:00 A STOCKHOLMER'S DIARY—VIII** (Feb 18)

**8:15 MUSIC BY BEETHOVEN—IV**

\*Symphony No. 4 in B-flat, The Cleveland Philharmonic/George Szell (Epic SC 6050) (32)

An Die Ferne Geliebte (To The Distant Beloved), a song cycle, Ernst Haefliger/tenor, Erik Werba/piano (DGG 18843) (13)

Rondino in E-flat for Two Oboes, Two Clarinets, Two Horns, and Two Bassoons, The London Baroque Ensemble/Karl Haas (PYE 30133) (7)

**9:15 OPINION:** Brig. Gen. Henry C. Huglin. (Feb 20)

**9:30 BRIGHTON ROCK—XI**

**10:00 \*PART SONGS BY BENJAMIN BRITTEN:** The Elizabethan Singers, conducted by Louis Halsey, with pianist Wilfrid Parry (ARGO 424)

**11:00 PORTUGAL IN ANGOLA IN THE 1600'S:** These were the years when Portugal led in the development of the resources of Africa—slaves slaves. James Duffy tells of the demand for slaves in Brazil, and the role of the Jesuits and Capuchins in such places as Diego Cao, Sao Salvador, Cambambe and the Cuongo. We hear of the Manicongo and Benguela and Salvador

de Sa a Benavides. Mitchell Harding reads from "Portugal in Africa" (Penguin). (Jan 24)

**11:50 BLITZ AND BLIGHT** (Feb 10)

**12:35 THE NIGHTCLERK** (Feb 6)

**12:55 THE CYCLE CYCLE**

MOZART Cassation No. 2 in B-flat, K. 99 (MGM 3540) (20)

BEETHOVEN Variations, Op. 107, No. 2, for Flute and Piano (Capitol 553)

DVORAK Cello Concerto in b, Op. 104 (Epic LC 3083) (36) (Oct 17)

**2:00 THINKING ALLOWED** (Feb 19)

**2:15 WILLIAM WINTER'S WEEKLY ROUND-UP** (Feb 20)

**2:30 RETCH ALONG WITH MITCH—VII** (Feb 19)

**3:30 VICTORIAN BOOKS** (Feb 17)

**4:00 OLD TIME RECORD REVIEW** (Feb 16)

**4:30 FOR YOUNG PEOPLE: The Borrowers—VI.** Judy Brundin resumes her reading of the Mary Norton story.

**5:00 THE OPEN HOUR**

**6:00 THE ANGLO-KLAXON:** British press comment with Michael Allen. (**FEB 22**)

**6:15 NEWS**

**6:30 OPINION:** A spokesman for the Socialist Labor Party. (**FEB 22**)

**6:45 CALENDAR OF EVENTS:** Clair Brush.

**7:00 MUSIC FROM GERMANY:** Tonight, music by JACQUES OFFENBACH. (**FEB 22**)

**7:30 CONVERSATIONS FROM THE INSTITUTE —XX:** Briefly, yet with considerable insight, Arthur Waskow and his guests inquire into the nature and impact of the student movement—a program produced by The American University in the nation's capital (WBAI) (**FEB 25**)

**8:00 SIBELIUS FROM JAPAN:** Akeo Watanabe conducts the Japan Philharmonic in this performance of the Finnish master's Symphony No. 2 in D major. (Dec 14)

**8:45 NON-VIOLENCE IN A VIOLENT WORLD: Violence or Surrender?** Second in a series of five programs moderated by Edward Keating, editor of Ramparts Magazine. Participants are Ira Sanperl, head of the Institute for the Study of Non-Violence, and Roy Kepler, who has long been active in the peace movement and is the owner of Kepler's Bookstore in Menlo Park.

**9:50 FRANZ JOSEPH HAYDN:** Nocturne in G for Organ and Orchestra (Nonesuch 1024)

**10:00 WITHOUT RESERVATIONS:** The cast and director of "Luv," Murray Schisgal's Broadway smash which is presently playing at the Huntington Hartford Theater, talk backstage with Francis Roberts, our peripatetic producer.

**11:00 MUSICAL MINORITY REPORT:** Disc jockey Bud Davis, with music and comment.

## Tuesday, February 22

**7:00 A.M. \*VAN CLIBURN PERFORMS**

MACDOWELL Piano Concerto No. 2 in d

PROKOFIEFF Piano Concerto No. 3 in C, The Chicago Symphony/Walter Hendl (RCA LM 2507)

**8:00 THE ANGLO-KLAXON** (Feb 21)

**8:15 MORNING CONCERT**

FRANZ SCHMIDT Symphony No. 4 in C, The Vienna Symphony/Rudolf Moralt (Epic LC 3164) (47)

FLOR PETERS Entrata Festiva, The Roger Wagner Chorale (Angel 36003) (7)

**9:15 OPINION:** Socialist Labor Party. (Feb 21)

**9:30 BRIGHTON ROCK—XII**

**10:00 \*MIRELLA FRENI—A RECITAL:** The young soprano sings arias from I Puritani, La Traviata, The Marriage of Figaro, Louise, Otello, Suor

Angelica, and Turandot. A new release. (Angel 36268) (FEB 26)

**10:50 WHAT CONSUMERS DON'T KNOW CAN HURT:** Mrs. Esther Peterson, special assistant to the President for Consumer Affairs, and Jerry Voorhis, executive director of the Cooperative League of the U.S.A., speaking at a conference of the National Council on Consumer Information in Berkeley in April, 1965. They discuss the consumer's need for information and the value of cooperatives, among other things. (KPFA) (Jan 21)

**11:50 \*A RECORDING PREMIERE: Telemann's St. Mark Passion.** (Feb 14)

**1:45 THE CONTEMPORARY MIRROR—X** (Feb 20)

**2:30 MUSIC FROM GERMANY** (Feb 21)

**3:00 ESCAPE!** (Feb 18)

**3:30 NEGRO MUSIC** (Feb 17)

**4:30 FOR YOUNG PEOPLE: The Borrowers—VII.**

As Judy Brundin continues the reading of this story by Mary Norton, one is drawn into the complete though miniature world of the "Borrowers."

**5:00 THE OPEN HOUR**

**6:00 HUMAN RIGHTS INTERVIEWS—XV:** Continuing our weekly series with community leaders probing the problems and potentials of the Negro community. Tiger Slavik is hostess. (FEB 23)

**6:15 NEWS**

**6:30 OPINION:** William Gruver, editor of Mercury News Service. (FEB 23)

**6:45 CALENDAR OF EVENTS:** Clair Brush.

**7:00 GOLDEN VOICES:** With Anthony Boucher. (KPFA) (FEB 24)

**7:30 WASHINGTON, MAN OF IRON:** On the anniversary of our first President's birth, we repeat Ben Sweet's 1965 production featuring KPFA staff members as various contemporaries of the Revolutionary hero, with Norman Belkin as Washington. Richard Guy assisted with the production.

**8:00 \*VON KARAJAN CONDUCTS BACH—II** (Feb 8)

**9:30 ALDOUS HUXLEY—A PORTRAIT** (Feb 19)

**10:00 \*PHYLLIS CURTIN—A RECITAL** (Feb 7)

**11:00 TRAVELING DRUMMER:** Two hours of contemporary folk music.

## Wednesday, February 23

**7:00 A.M. \*ROSSINI—THE STABAT MATER:** Martina Arroyo, soprano; Beverly Wolff, mezzo-soprano; Tito del Bianco, tenor; Justino Diaz, bass; The Camarata Singers, Abraham Kaplan, director; with Thomas Schippers conducting The New York Philharmonic. (Columbia ML 6142)

**8:00 HUMAN RIGHTS INTERVIEWS—XV** (Feb 22)

**8:15 \*GEORGE PHILIPPE TELEMANN:** Various instrumental works performed by the Telemann Society.

**9:15 OPINION:** William Gruver. (Feb 22)

**9:30 BRIGHTON ROCK—XIII**

**10:00 \*JOHN OGDON: A Liszt Recital.** (Feb 3)

**10:30 ON THE 'DECISION' TO BECOME A DRUG ADDICT:** Prof. Troy Duster speaking at the University of California at Berkeley, followed by a question and answer period. (Jan 18)

**11:30 A VIEW OF SOVIET ART** (Feb 6)

**12:05 \*LITURGICAL MUSIC FROM THE RUSSIAN CATHEDRAL:** The Johannes-Damascenus Choir of Essen; Karl Linke, director. (Nonesuch 1073)

**12:30 PRIMITIVE ART AT UCLA** (Feb 5)

**1:30 EVENINGS ON THE ROOF:** Arnold Schoenberg—I. Peter Yates reads an introductory

article about the music of Arnold Schoenberg, followed by his First String Quartet, recorded by the Kolisch Quartet. (Dec 26)

**2:45 THE MEXICAN-AMERICAN IN AMERICAN SOCIETY** (Feb 16)

**3:20 JOHANN PACHELBEL:** Three works for organ, Walter Kraft, soloist. (Cantate 1131K)

**3:30 HOWARD HANSON**

\*Mosaics (Mercury MG 50430) (13)

Songs from "Drum Taps," poems by Walt Whitman, The Chorus of the Eastman School of Music (Mercury MG 50073) (16)

\*Piano Concerto, Alfred Mouledous, soloist (MG 50430) (21) The Eastman-Rochester Orchestra is conducted by the composer in all three works.

**4:30 FOR YOUNG PEOPLE: The Borrowers—VIII.**

We continue this story by Mary Norton as read by Judy Brundin.

**5:00 THE OPEN HOUR**

**6:00 THE OTHER SIDE OF THE U.N.:** With Betty Pilkington. (FEB 24)

**6:15 NEWS**

**6:30 OPINION:** Dorothy Healey, spokesman for the Communist Party. (FEB 24)

**6:45 CALENDAR OF EVENTS:** Clair Brush.

**7:00 OLD TIME RECORD REVIEW:** Tonight, Western Swing. The great Southwestern bands of the 1930's; powerful music combining hill-billy, blues and jazz elements. (FEB 28)

**7:30 SOCIAL SECURITY REGISTRATION** (Jan 31)

**8:00 FRENCH MUSIC OF THE GOTHIC ERA**

\*Part I: Alfred Deller, countertenor; Wilfred Brown and Gerald English, tenors; Maurice Bevan, baritone; and The Deller Consort.

Part II: Mary Thomas, soprano; Robert Tear, tenor; Alfred Deller, countertenor; and the Concentus Musicus, Vienna (Bach Guild 656) (20:26)

**9:00 A NEW PLAY CALLED "KID":** Edward Pomerantz, award-winning playwright, saw a staged reading of his newest work at UCLA, then underwent an examination by the audience. Immediately afterward, he talked to Frank Roberts and Dave Ossman about "Kid," his methods as a writer and the day's experience.

**10:00 MISCELLANY**

**10:15 GEORGE HITCHCOCK** (Jan 31)

**10:55 MUSIC FROM RADIO MOSCOW** (Feb 14)

## Thursday, February 24

**7:00 A.M. MORNING CONCERT**

EDWARD BURLINGAME HILL Prelude for Orchestra (Columbia ML 4996) (8)

NIKOLAI LOPATNIKOFF Concertino for Orchestra, The Columbia Symphony/Bernstein (ML 4996) (16)

PEGGY GLANVILLE-HICKS Sonata for Piano and Percussion, Carlo Bussotti/piano, The N.Y. Percussion Group (Columbia ML 4990) (10)

GEORGE ANTIEIL Ballet Mecanique, The N.Y. Percussion Group / Surinach (Columbia ML 4956) (18)

**8:00 THE OTHER SIDE OF THE U.N.** (Feb 23)

**8:15 THE FAITHFUL SHEPHERD**

HANDEL Il Pastor Fido, Vocal Soloists and the Columbia Chamber Orch./Lehman Engel (Columbia ML 4685)

**9:15 OPINION:** Dorothy Healey. (Feb 23)

**9:30 BRIGHTON ROCK—XIV**

**10:00 MAHLER'S TENTH SYMPHONY:** The First Complete Recording. (Feb 2)



KPFK can use LP recordings in good condition in the following categories: Classical, Spoken, Folk, Jazz, and Children's records. In addition, we need music and record magazines and books, and classical music and libretti. (The older the magazines, the better.) Contact Jerry Goldwater, Music Dept.

- 11:40 SCIENTIFIC INSTRUMENTS IN THE 17TH CENTURY** (Feb 7)
- 12:20 \*THOMAS AUGUSTINE ARNE:** Seven Songs from Shakespeare. Maureen Forrester/alto, Alexander Young/tenor (Westminster XWN 19075) (29); Works by T. MORLEY, B. COSYN, J. BULL, F. PILKINGTON and three anonymous English dances, The Telemann Society (Counterpoint-Esoteric 5618) (22)
- 1:15 THE INSTANT SAINT** (Feb 11)
- 2:15 POP GOES THE CULTURE** (Feb 19)
- 2:30 EINE GROSSE NACHTMUSICK:** With Garry Margolis.
- 3:30 THE GOON SHOW** (Feb 19)
- 4:00 GOLDEN VOICES** (Feb 22)
- 4:30 FOR YOUNG PEOPLE: The Borrowers—IX.** Judy Brundin with another episode from the book by Mary Norton.
- 5:00 THE OPEN HOUR**
- 6:00 SEARCH AND RESEARCH:** With William Blanchard. (FEB 25)
- 6:15 NEWS**
- 6:30 OPINION:** Thomas Francis Ritt, Catholic writer and lecturer. (FEB 25)
- 6:45 CALENDAR OF EVENTS:** Clair Brush.
- 7:00 JAZZ ARCHIVES:** Philip Elwood. (FEB 25)
- 7:30 VICTORIAN BOOKS:** With David Aitken. Tonight, Edward Lear and Alexander Kinglake visit the Ottoman East: from Lear's "Journals" and Kinglake's "Eothen." (FEB 28)
- 8:00 SIBELIUS FROM JAPAN:** Akeo Watanabe conducts the Japan Philharmonic in this performance of the Finnish master's Symphony No. 3 in C. (Dec 15)
- 8:35 CONVERSATIONS WITH ALDOUS HUXLEY** (Feb 12)
- 9:05 ALDEBURGH FESTIVAL 1965—X:** The Albern String Quartet, with pianist Benjamin Britten and baritone Dietrich Fischer-Dieskau perform a cantata by Purcell, the Trio Rhapsody by Frank Bridge and String Quartet No. 8 by Shostakovich. (BBC)
- 10:05 COMMUNITY CONVERSATIONS—VIII** (Feb 11)
- 11:00 EINE GROSSE NACHTMUSICK:** With Garry Margolis.

## Friday, February 25

- 7:00 A.M. MUSIC FOR THE FLUTE**  
J. J. QUANTZ Concerto in G (21)  
W. A. MOZART Quartet in C, K. 2856 (16)  
C. W. GLUCK Concerto in G, and Dance of the Spirits (Ballet from Orpheus and Eurydice) (15:3) (Epic 3134 and 3368)
- 8:00 SEARCH AND RESEARCH** (Feb 24)
- 8:15 MORNING CONCERT**  
GABRIEL FAURE Piano Quartet, Leonard Pen-  
nario/soloist (Capitol P8558) (31)  
ANTON BRUCKNER Te Deum, Vocal soloists,  
chorus and The N.Y. Philharmonic/Bruno  
Walter (Columbia ML 4980) (20)
- 9:15 OPINION:** Thomas Francis Ritt. (Feb 24)
- 9:30 BRIGHTON ROCK—XV**
- 10:00 JULIAN BREAM PLAYS**

- 11:40 THE SCIENTIFIC ACADEMIES OF THE 17TH CENTURY** (Feb 8)
- 12:30 \*FRANZ LISZT: A Recital of Late Piano Works.** Sergio Fiorentino plays Nuages Gris; La Lugubre Gondola No. 1; Richard Wagner—Venezia; Vier Kleine Klavierstucke; Elegy No. 2; Sleepless Question and Answer; To The Memory of Petofi; and Unstern. From a recording not available in this country.
- 1:15 ACCENT ON ARMITAGE** (Feb 10 and 20)
- 2:15 MUSIC NOT FOR EXPORT:** Joseph Cooper presents recordings of popular Mahler and Shostakovich compositions as performed on Japanese recordings not available through regular import channels.  
MAHLER Lieder eines fahrenden Gesellen, Teiichi Nakayama/baritone, Tokyo Symphony Orch./Kazuo Yamada (Toshiba JSC 3024)  
SHOSTAKOVICH Symphony No. 12, Op. 112 (subtitled "The Year of 1917"), Tokyo Symphony Orch./Masashi Ueda (Toshiba JSC 1010)
- 3:30 CONVERSATIONS FROM THE INSTITUTE XX** (Feb 21)
- 4:00 JAZZ ARCHIVES** (Feb 24)
- 4:30 FOR YOUNG PEOPLE: The Borrowers—X.** The concluding chapter of this Mary Norton story as read by Judy Brundin.
- 5:00 THE OPEN HOUR**
- 6:00 ACCORDING TO MR. JEFFERSON — VI:** "The Pursuit of the Sciences" in this program produced by the School of General Studies at the University of Virginia, founded by our third president. (FEB 28)
- 6:15 NEWS**
- 6:30 FROM THE MANAGER:** K P F K's Robert Adler talks to listeners and subscribers. (FEB 27)
- 6:45 CALENDAR OF EVENTS:** Clair Brush.
- 7:00 COUNTRY MUSIC:** Bill Vernon and the singing side of bluegrass. (WBAI)
- 7:30 THE GREATEST ADVENTURE:** With Mitchell Harding. (FEB 29)
- 8:00 COMMUNITY DISCUSSION PROJECT: Art Is Status.** The noted author and art critic Harold Rosenberg takes off on the social situation of the art world in this lecture given at the University of Chicago.
- 8:45 \*J. S. BACH:** Gamba Sonata No. 2, Milton Thomas/viola, Georgia Akst/piano (Concert-Disc 242)
- 9:00 MUSIC NOT FOR EXPORT: Prokofiev Terra Incognita.** Two major works of this composer which are still very little-known, plus a charming occasional piece. Presented by Joseph Cooper.  
Sur le Boristhene—Ballet Suite  
Egyptian Nights—Incidental Music, Leningrad Philharmonic/Gennady Rozhdestvensky (MK D 010331/2)  
Pushkin Waltzes, U.S.S.R. State Radio Symphony/Samuel Samosud (MK D 004846)
- 10:00 SOUTH BAY FORUM—IV:** Dr. Mary Hungerford of the American Institute of Family Rela-

tions, Attorney Lloyd Saunders, and Edward Nichols, Commissioner of the Court of Domestic Relations, continue their discussion of "The Divorce Law."

- 11:00 THE SCOPE OF JAZZ:** Ira Gitler plays items from a November, 1956, session featuring the Hampton Hawes Quartet, which produced three LPs. (WBAI) (MAR 1)
- 12:00 HIGHWAY 61:** Take a trip (mostly musical) with Nick Cramer.

## Saturday, February 26

### 8:00 A.M. FOR YOUNG PEOPLE

**How Things Began—XXIII:** What Have We Learned. (BBC)

**3 Billion Millionaires:** Produced and narrated by Arnold Michaelis, with Danny Kaye, Judy Garland, Jack Benny, et al. (UXL 4)

**Plenty Coups:** Chief of the Crow Tribe. Read by Andrew Emery.

**10:00 THE HEBREW PROGRAM:** Produced by Dan Eshel.

**11:00 NON-VIOLENCE—II** (Feb 9)

**12:00 \*THE BEGGAR'S OPERA:** Mr. John Gay's 18th century work with the authentick compleat, and original songs and selected text to which is prefixed the Overture composed by Dr. Pepusch. Newly realized with the original instrumentation. Soloists and Orchestral Ensemble conducted by Max Goberman. (Everest 3127/2)

**1:45 THE MEN WHO KILLED HEYDRICH:** A dramatization of the incident of 1941 which ultimately caused the liquidation of the village of Lidice. Written and produced for the BBC by Alan Burgess and narrated by Edgar Lustgarten.

**2:30 A DIALOGUE ON TWO WORLD SYSTEMS:** The noted scientist, J. Bronowski, wrote and introduced this BBC program, setting tradition against discovery, by way of a heated controversy between two astronomers.

**3:30 THE ITALIAN TROUBADOUR — II:** Songs from the 15th, 16th and 17th centuries, Hugues Cuenod, tenor. (Westminster XWN 18776)

**4:00 AN HOUR WITH GARY MERRILL** (Feb 16)

**5:00 THIS WEEK'S BEST**

**6:00 LETTERS FROM LISTENERS**

**6:15 NEWS**

**6:30 OPINION:** Marshall Windmiller. (FEB 27)

**6:45 THINKING ALLOWED:** Commentary by novelist Paul Dallas. (FEB 28)

**7:00 KPFK POP ART REVIEW:** Purple sage provides background for Jim Harmon's look at Western Movies. (MAR 3)

**7:30 \*MIRELLA FRENI—A RECITAL** (Feb 22)

**8:30 MY WORD!** Pun and games with literary Englishmen. (BBC) (MAR 3)

**9:00 RETCH ALONG WITH MITCH—VIII:** Good-oldunclemitch and Birmingham's I\*M\*A\*G\*E and the PR MAN, an image of our psychiatrist and an honorary aryan, SINA, a mandrill, and the poverty pavilion, all the usual departments plus the rise and fall of the third world war. (FEB 28)

**10:00 WALKING DOWN:** The World of Stevenson Phillips.

**11:00 NIGHTSOUNDS:** Pop, Schmap, So Long As It's Fun.

## Sunday, February 27

**8:00 A.M. A CONCERT OF NEWLY RELEASED RECORDINGS**

**10:00 FROM THE MANAGER** (Feb 25)

**10:15 OPINION:** Marshall Windmiller (Feb 26)

**10:30 CALLING CQ:** Ray Meyers, W6MLZ, with news for the radio amateur.

**11:00 COUNCIL ON CONSUMER INFORMATION—II** (Feb 8)

**11:30 THE INTERNAL POLITICS OF SOUTH VIETNAM—XIX:** Masamori Kojima, American scholar on Southeast Asian affairs, continues to probe the background of Vietnam in the 19th century.

**12:00 HAPPY BIRTHDAY LOTTE LEHMANN:** The great soprano is heard in a recital of songs by SCHUBERT, SCHUMANN, MENDELSSOHN, BEETHOVEN, BRAHMS, WOLF, WAGNER and STRAUSS. (Columbia ML 5778)

**12:45 \*HANDEL'S SERSE (XERXES)**

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XWN 3321)

**3:45 THE SEARCH FOR REALITY—VII:** Howard Radest, Executive Director of the American Ethical Union, discusses the meaning of religion and ethics for the family: its ideas and ideals, its cooperative function and enduring identity. (MAR 1)

**4:30 EVENINGS ON THE ROOF:** Arnold Schoenberg—X. Today, Schoenberg's song cycle, "The Hanging Gardens"; Suite for Piano, Op. 25; and Five Pieces for Orchestra.

**A Ford to Travel—III:** Peter Yates reads an article on electronic music, from the magazine, Arts and Architecture.

**6:00 SOVIET PRESS AND PERIODICALS:** William Mandel.

**6:15 NEWS**

**6:30 OPINION:** Sir Stephen King-Hall. (WBAI) (FEB 28)

**6:45 WILLIAM WINTER'S WEEKLY ROUND-UP** (FEB 28)

**7:00 ASIAN HIGHWAY:** Continuing with this joint Australian-Japanese expedition, Peter Barnett travels through Pakistan, "South From Khyber."

**7:30 A RENASCENCE OF DILETTANTISM:** H. C. L. Gibbs, poet and dilettante, with a new bi-weekly program of opinion and prejudices about aesthetic matters.

**7:45 CHARLES HENRY WILTON:** String Trio No. 1 in A (Westminster XWN 18586)

**8:00 THREE SISTERS:** Anton Chekhov's drama, translated by Elisaveta Fen and adapted for this BBC World Theater production by Peter Watts. The cast includes Paul Scofield, Rosalie Crutchley, Jill Bennett and Lynn Redgrave.

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**10:00 POETRY LOS ANGELES 1966:** To bring his series up-to-date, Peter Yates is heard in a recently recorded reading of his own poetry.

**11:00 THE CYCLE CYCLE:** We reach another watershed, and one old friend of Brahms (Dvorak) gives up his seat to another (Schumann).

**MOZART** Festival Sonata for Orchestra and

Organ in G, K. 274, Biggs/organ, Camerata Academica/Paumgartner (Columbia K3L 231) (5)

**BEETHOVEN** Seven Lieder to Goethe texts, Fischer-Dieskau / baritone, Klust / pf (Odeon 90005) (15)

**SCHUMANN** String Quartet in a, Op. 41, No. 1, The Kohon Quartet (Vox VBX 42) (23)

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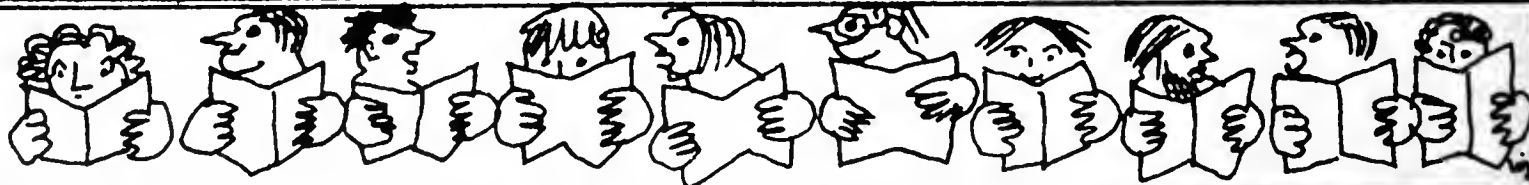
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